# The Master Dangler

**duet for Microtonal Guitar**
**and**
**Bassoon in 128/octave**

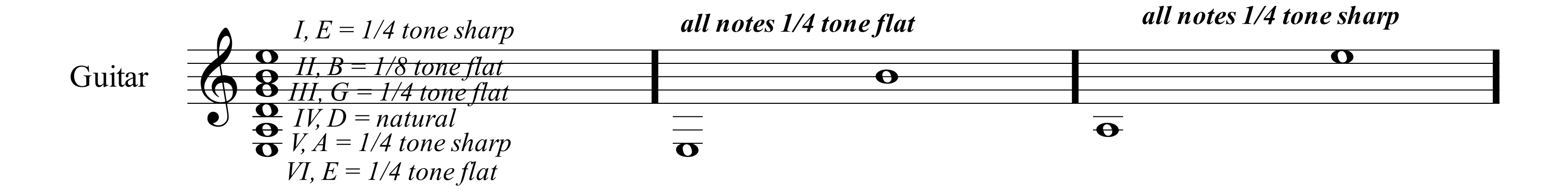
**Peter Thoegersen**

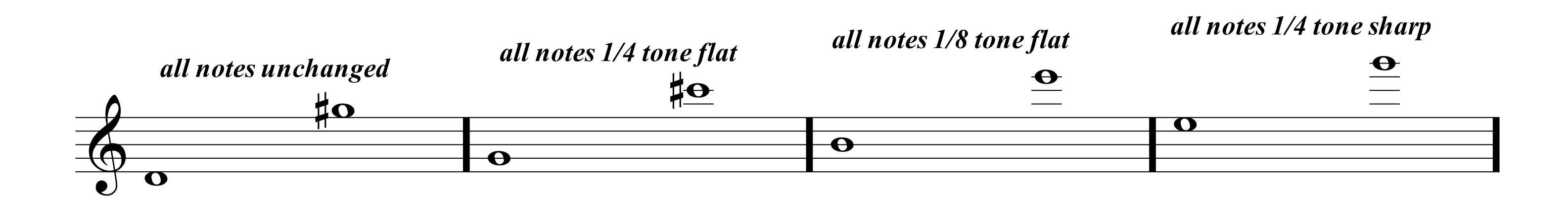
**2016**

# Microtonal Guitar Legend

The guitar will not have cents markings nor any microtonal accidentals because
all notes will fall under these scordatura tunings below.

Scordatura

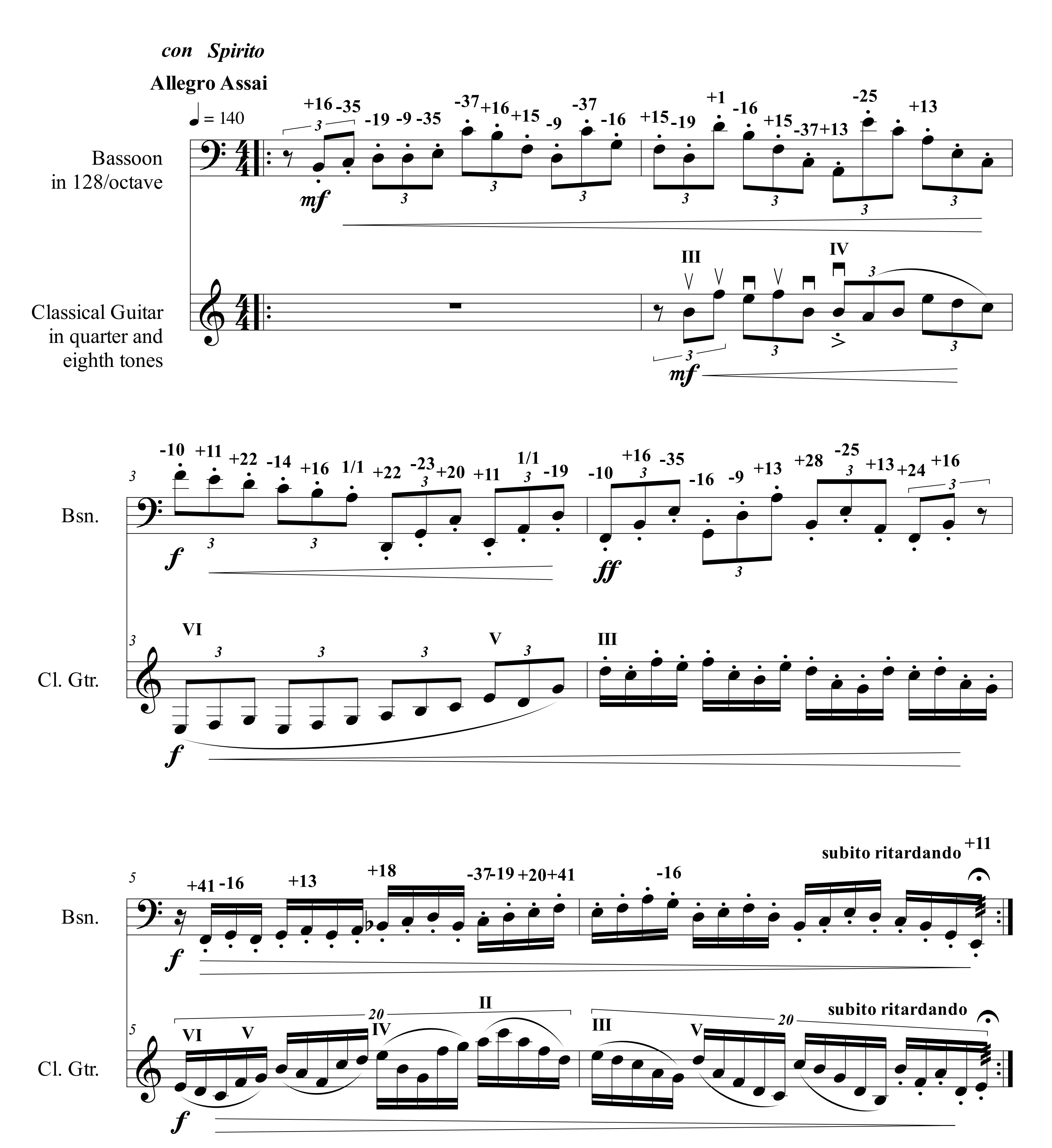


Score

# "The Master Dangler"
# Bassoon and Guitar Duet

Peter Thoegersen




Molto Spirito
a tempo
Bsn.
Cl. Gtr.
mf
a tempo
Molto Rubato e Dramatico
fff
legato
dolce
= 150
mp
ff
fz
sfz


con anima
Bsn.
Cl. Gtr.
-25 -19
-31
-9
+13
+9
-37
+16
-19
mp
mf
f
mf
p
p
f
fz
-9 +11
+13
-25
-20
-19
-14
-23
-9
+13 -31
ff
mf
ff
mp
ff
fz
f
II
III
IV
V
pizz.
ord.
f
ff
mf
+14
-32
-20
+24
+10
+13
+30
+20 +30
+22
-19
ff
mp
p
pizz.
ord.
f
sffz
pp

*rit.*

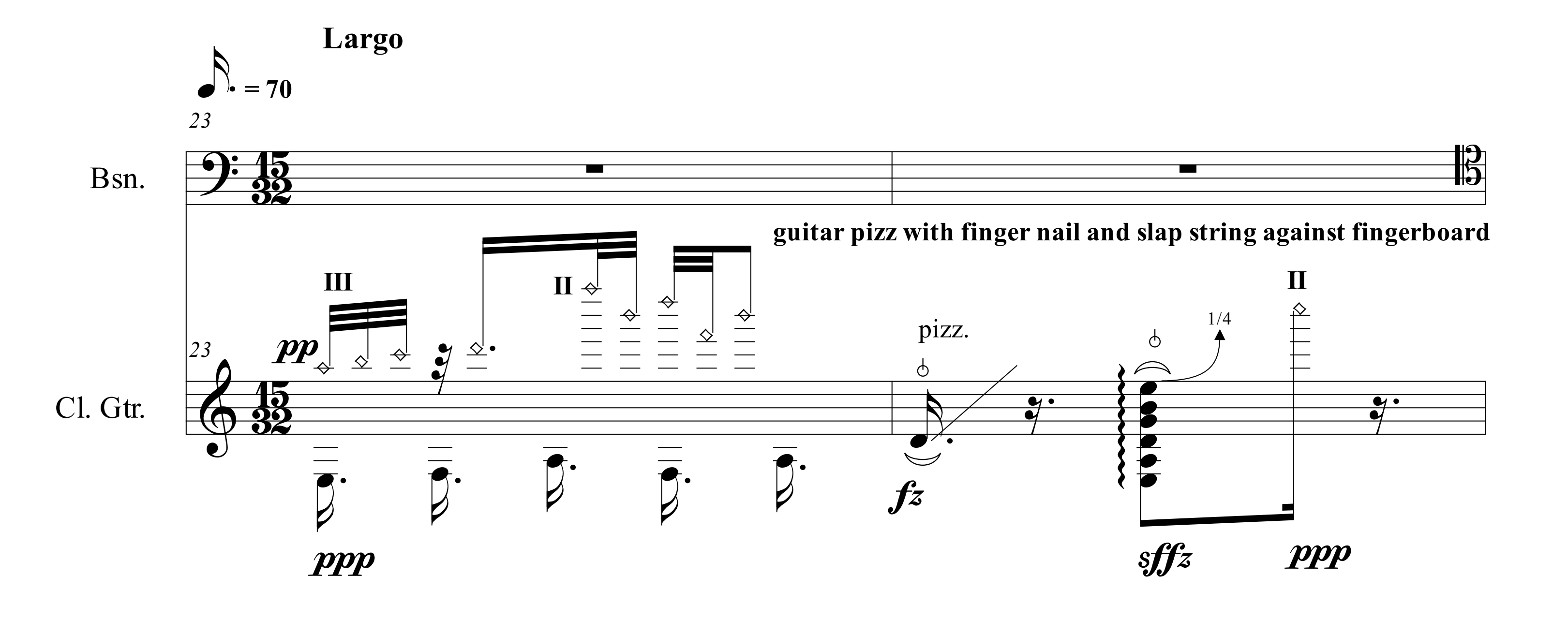
19
+15 +29 -27 -10 +18 +37
Bsn.
**mf** **mp** **fff**

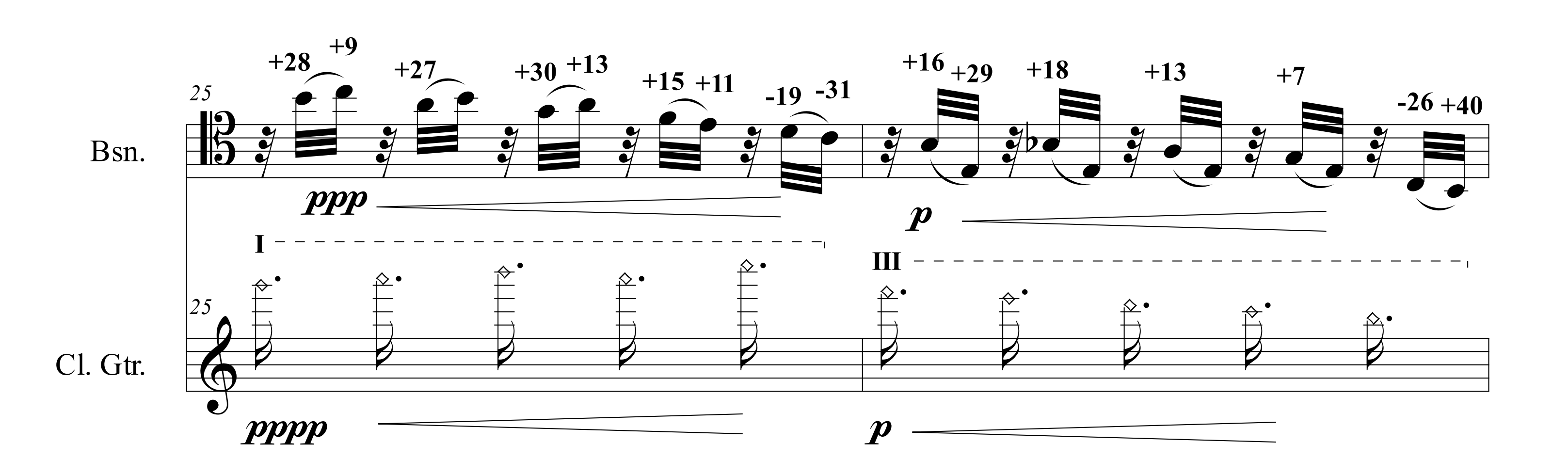
19
III IV 1/4 II III V VI
Cl. Gtr.
**f** **mf** **p** **ff** **fff**

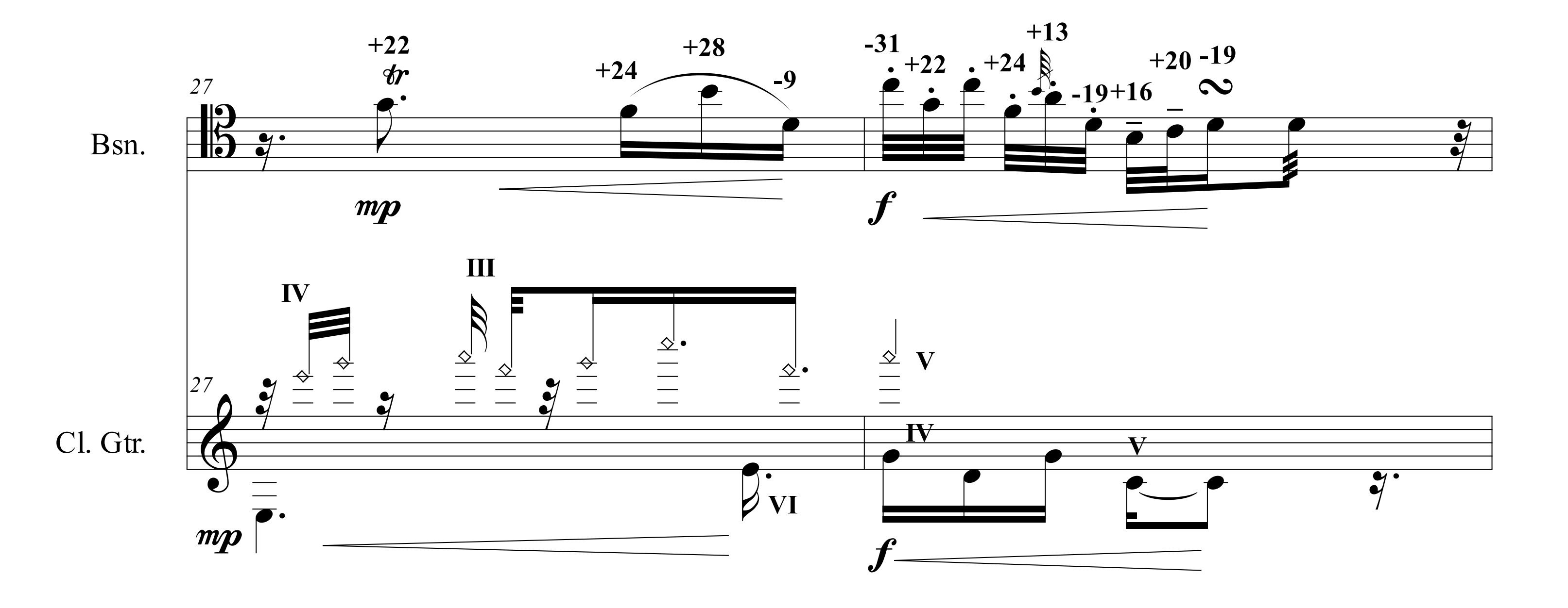
1C#6

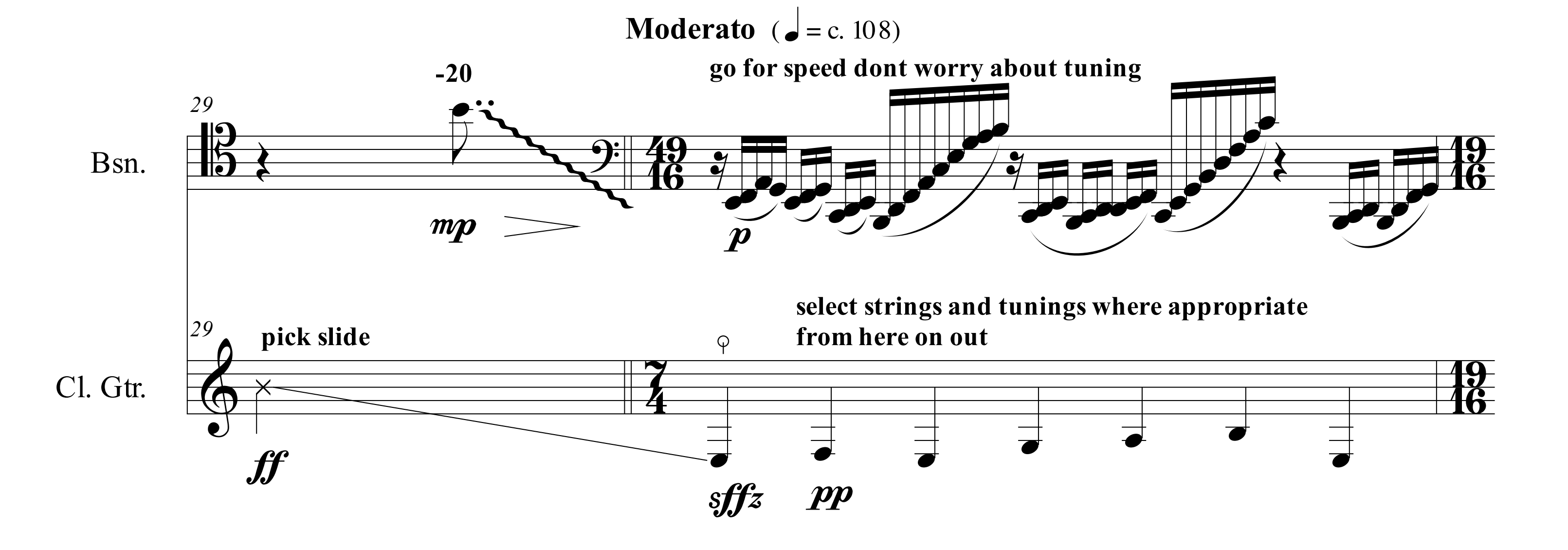
21
Bsn.
**ff** **fff**

21
Cl. Gtr.




25
Bsn.
+28 +9 +27 +30 +13 +15 +11 -19 -31
ppp
+16 +29 +18 +13 +7 -26 +40
p
I
III
25
Cl. Gtr.
pppp
p


27
Bsn.
+22
tr
+24 +28 -9
mp
-31 +22 +24 +13 -19 +16 +20 -19
f
IV
III
V
27
Cl. Gtr.
IV
V
VI
mp
f


Moderato (♩ = c. 108)
go for speed dont worry about tuning
29
Bsn.
-20
mp
49
16
p
19
16
29
Cl. Gtr.
pick slide
select strings and tunings where appropriate
from here on out
7
4
ff
sffz
pp
19
16

**Adagio** ♩ = 50

31

Bsn.

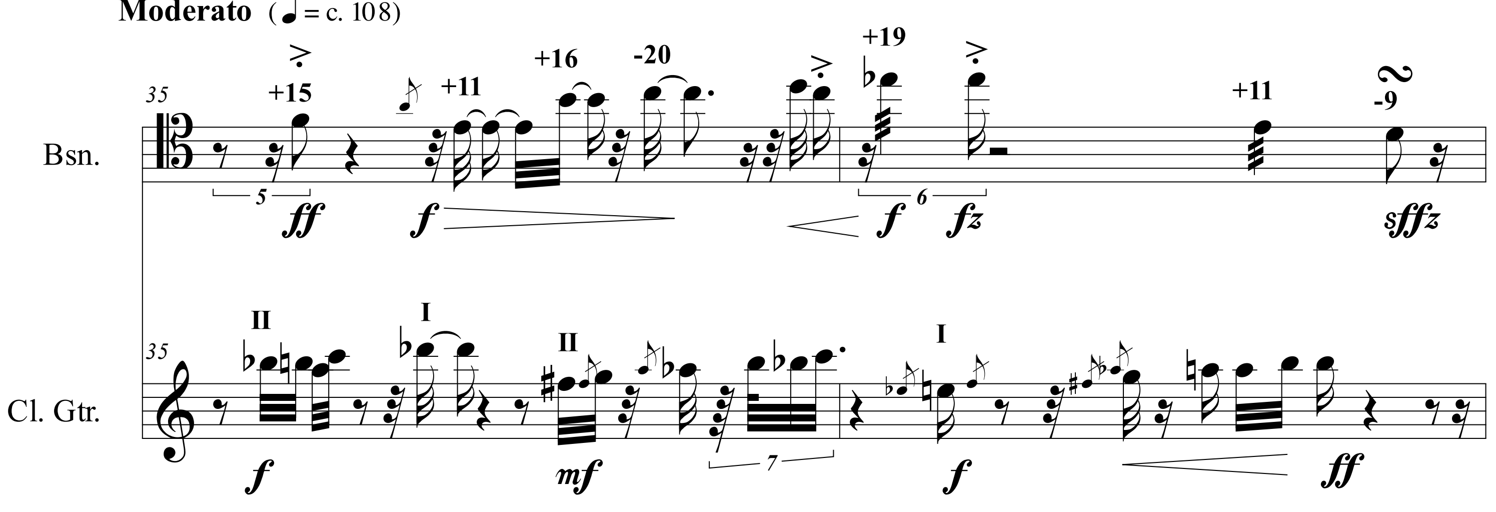
Cl. Gtr.

*accel.*

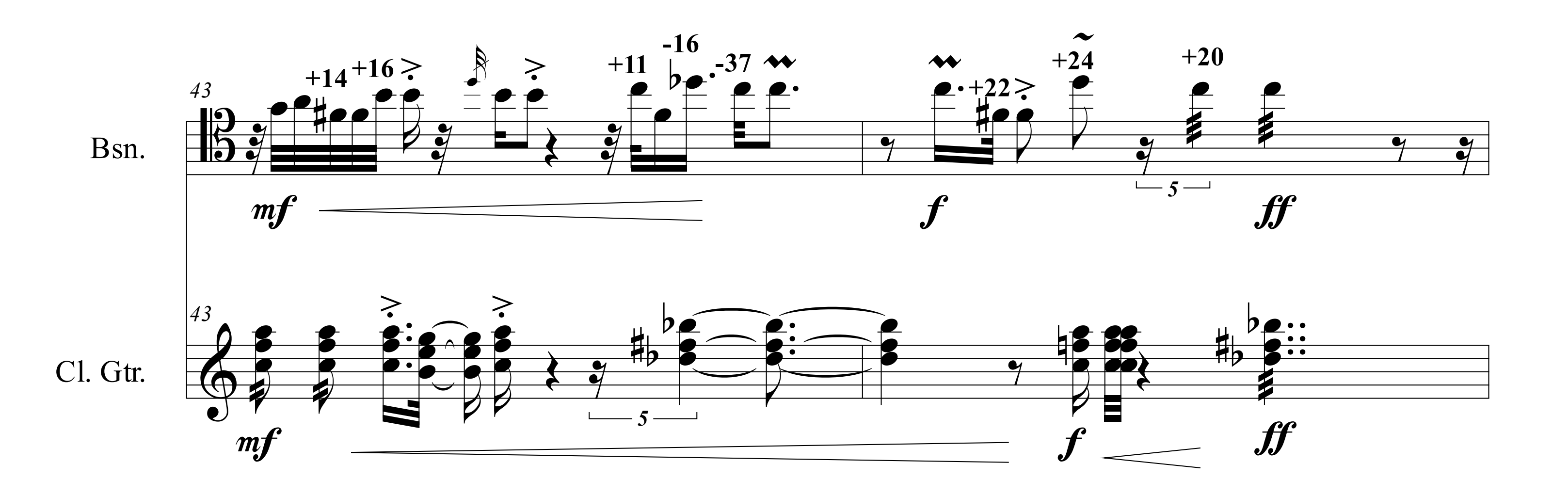
33

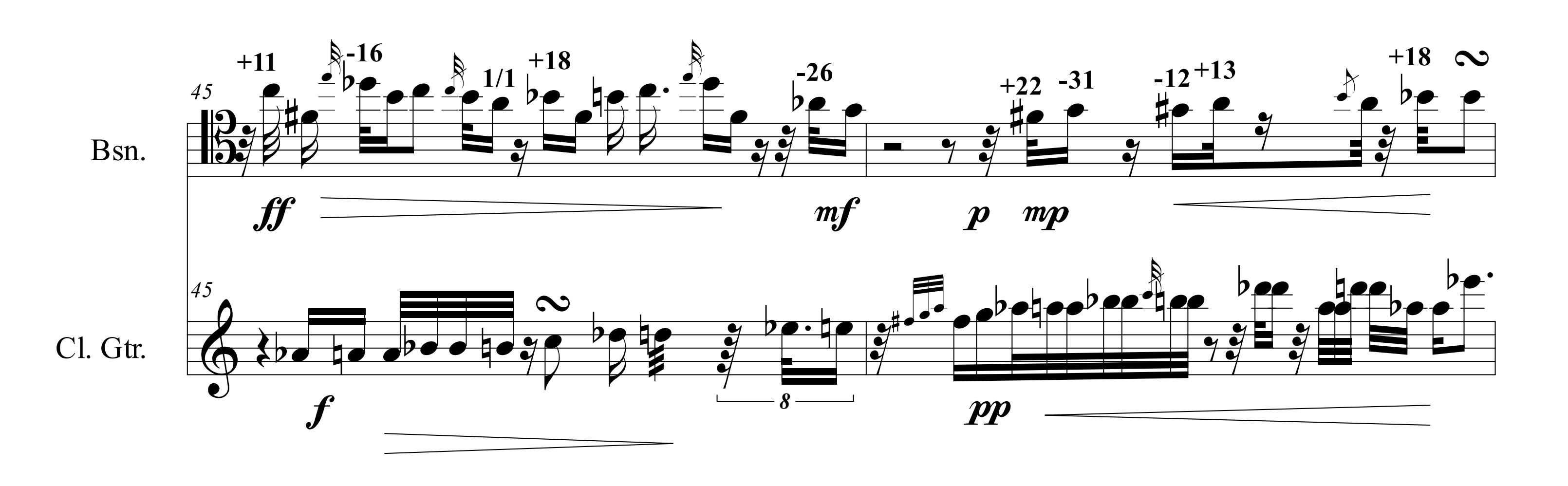
Bsn.

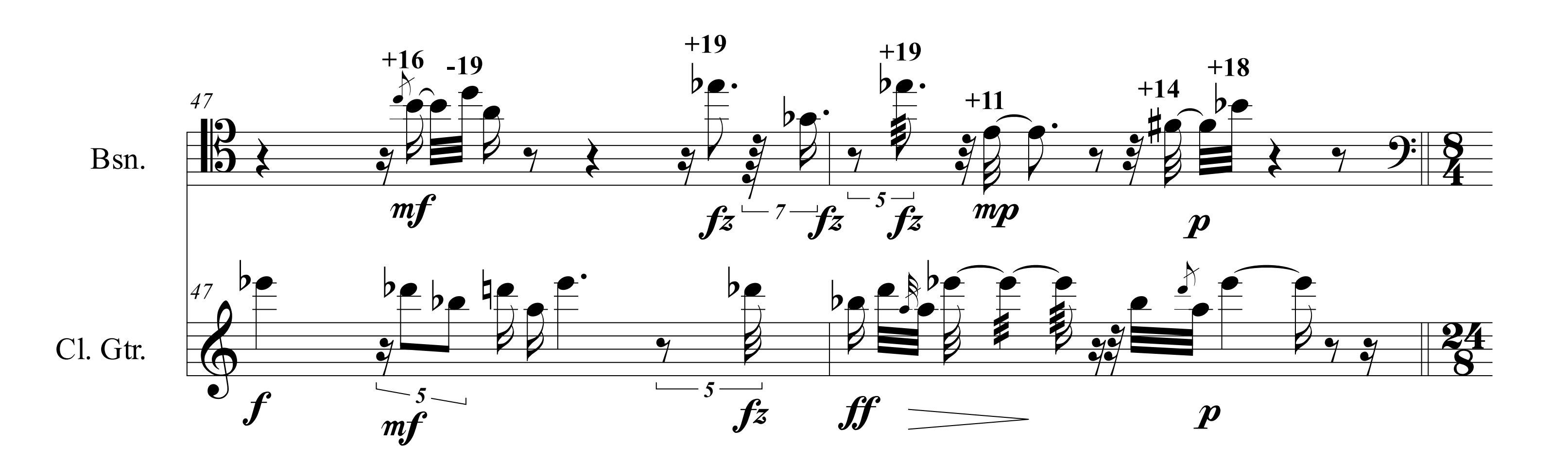
Cl. Gtr.

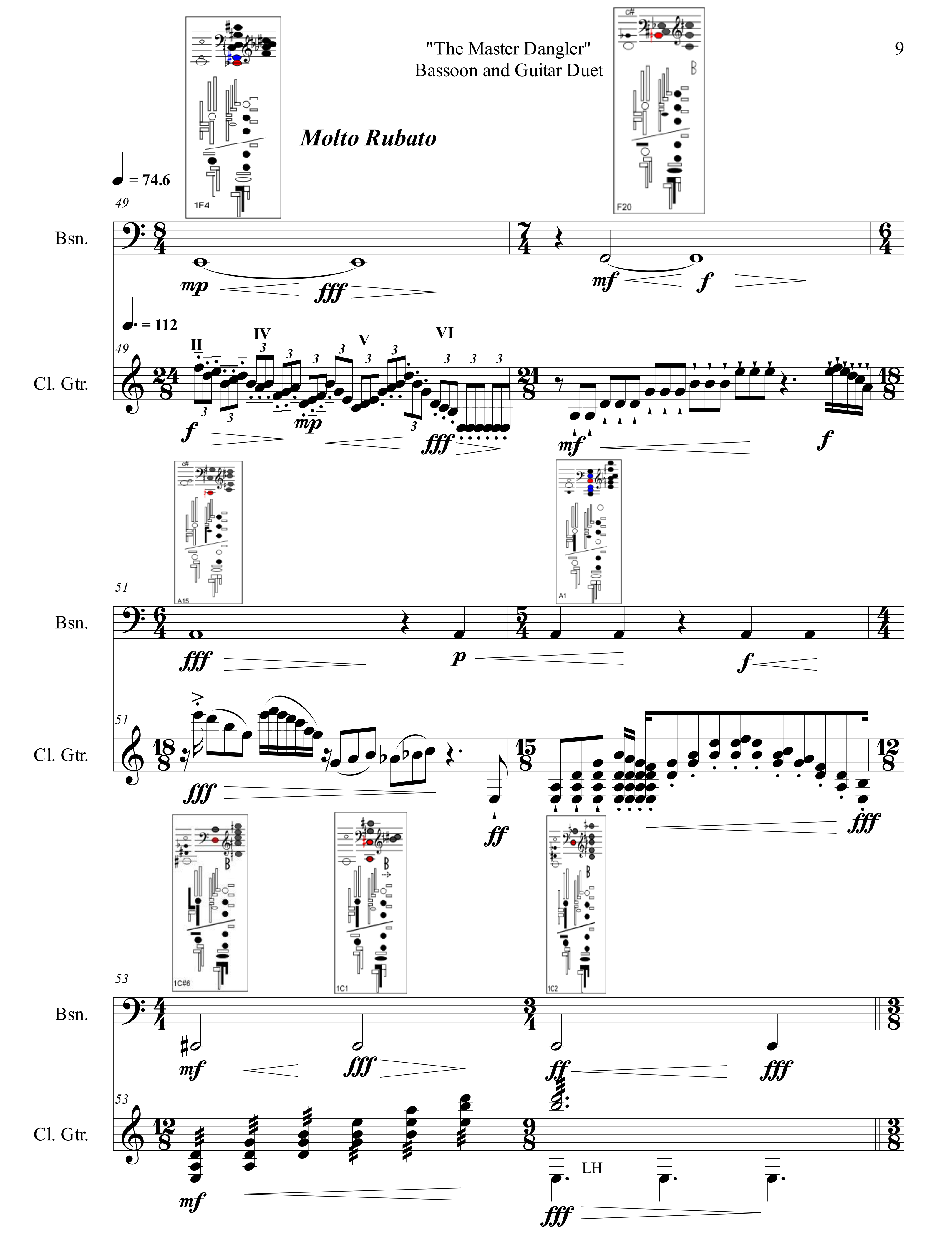


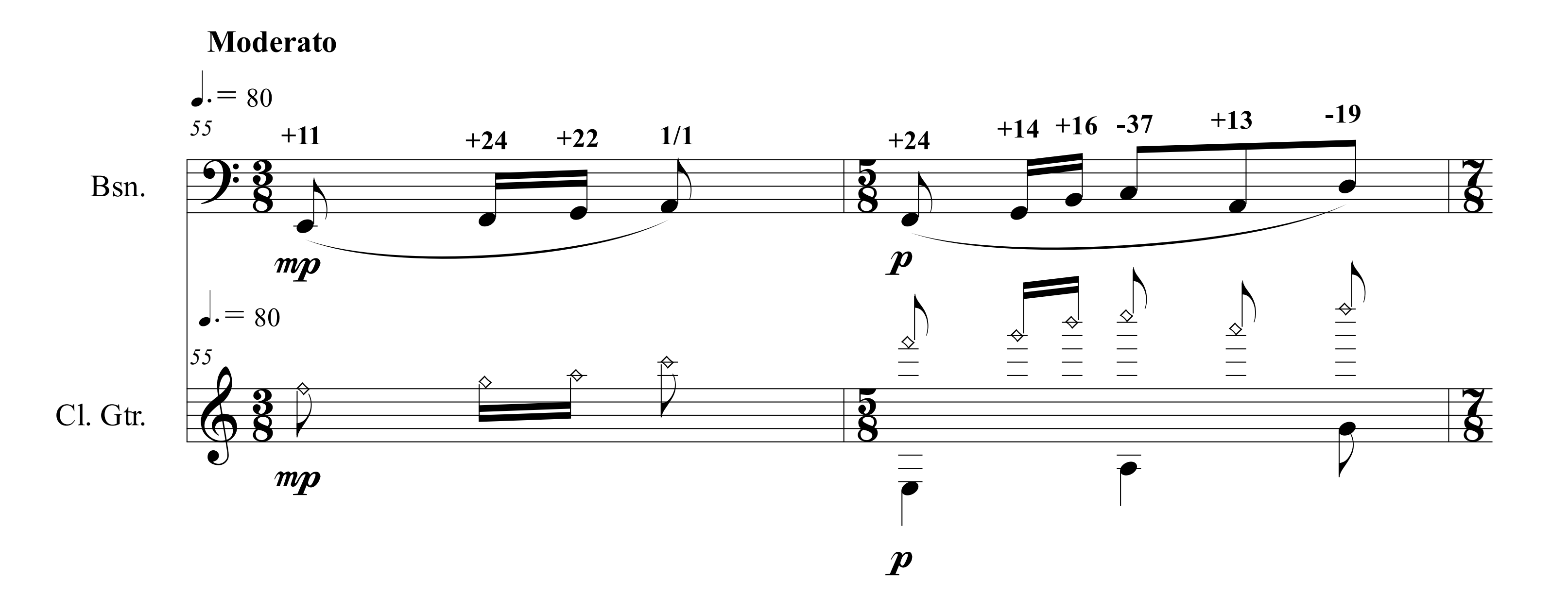

37
Bsn.
+20
-10-23
+13
+16
-37
-20+11
3
mf
f
ff
f
Cl. Gtr.
pizz.
ord.
5
6
ff
sffz
39
+18
-37
+16
-40
+28
-19
+32
+11
+22
7
mp
41
+17
1/1
+22
+24
+11
-19
-20
-13
+18
fff
pp
4

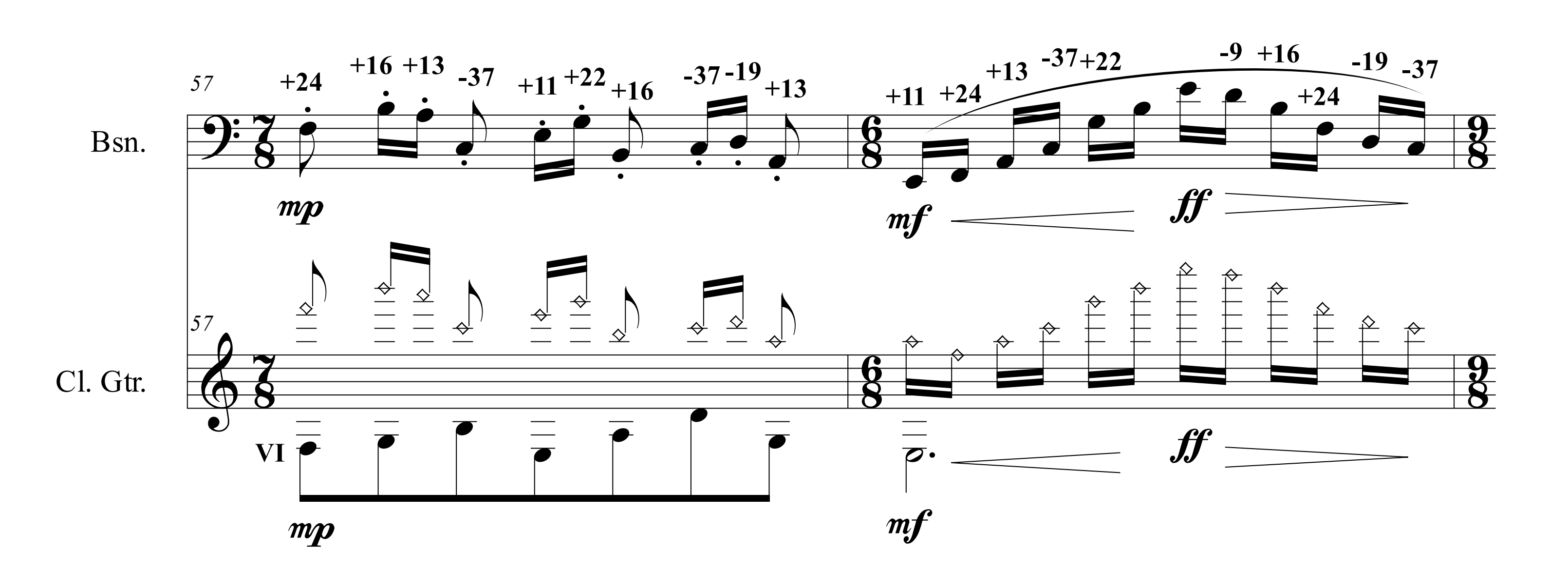

43
Bsn.
+14
+16
+11
-16
-37
+22
+24
+20
mf
f
ff
5
Cl. Gtr.
5
mf
f
ff

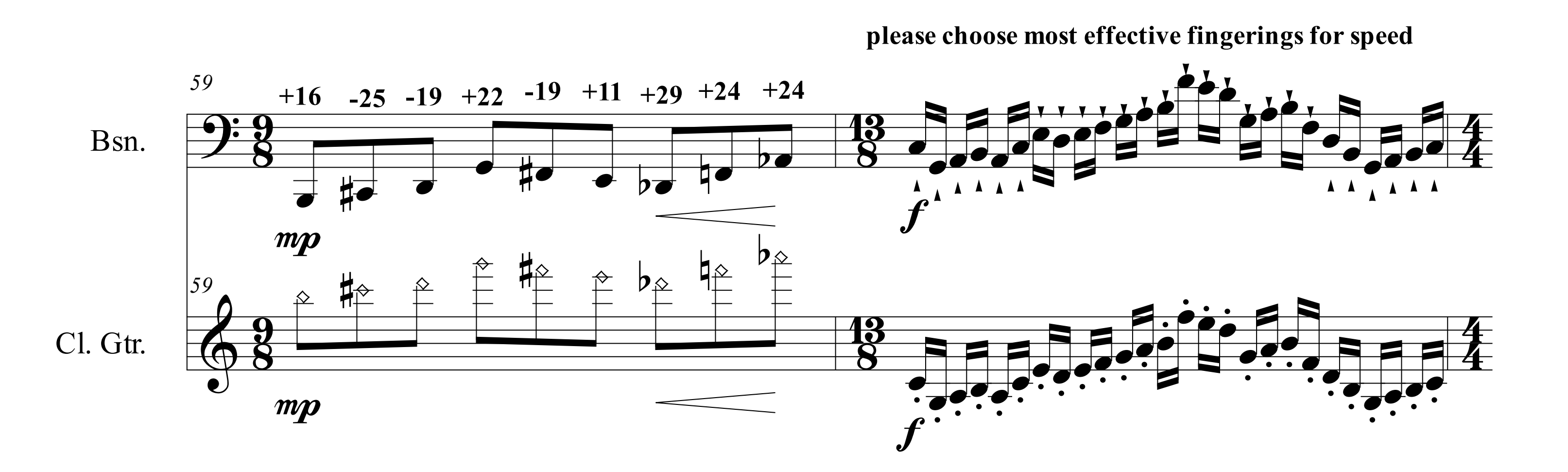

45
Bsn.
+11
-16
1/1
+18
-26
+22
-31
-12
+13
+18
ff
mf
p
mp
Cl. Gtr.
8
f
pp

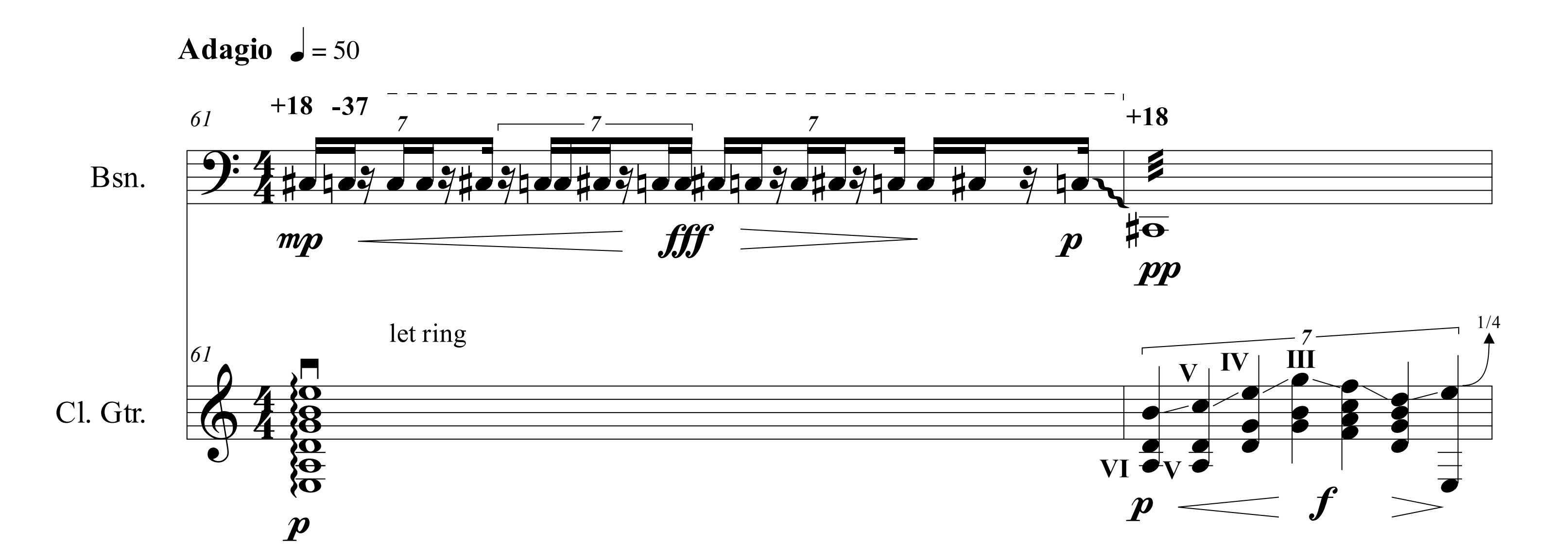

47
Bsn.
+16
-19
+19
+19
+11
+14
+18
mf
fz
7
fz
5
fz
mp
p
8
4
Cl. Gtr.
5
5
f
mf
fz
ff
p
24
8

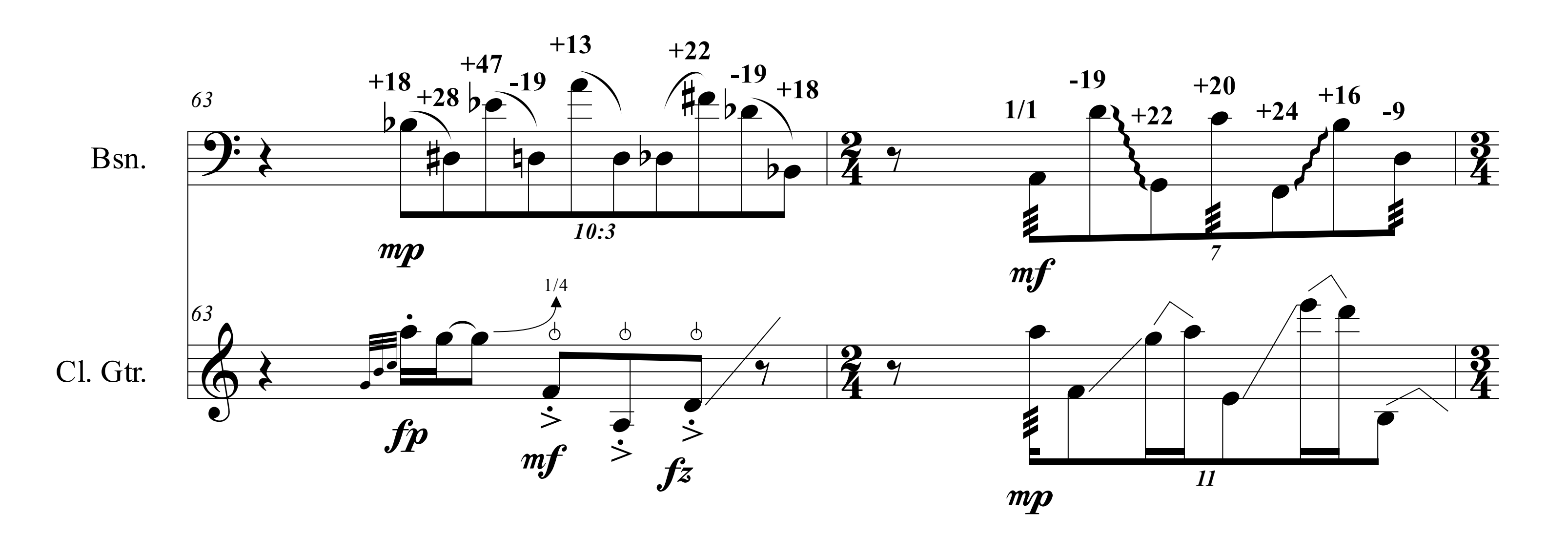

Molto Rubato
= 74.6
= 112
Bsn.
Cl. Gtr.
1E4
F20
A15
A1
1C#6
1C1
1C2
II
IV
V
VI
LH
mp
fff
mf
f
p
ff

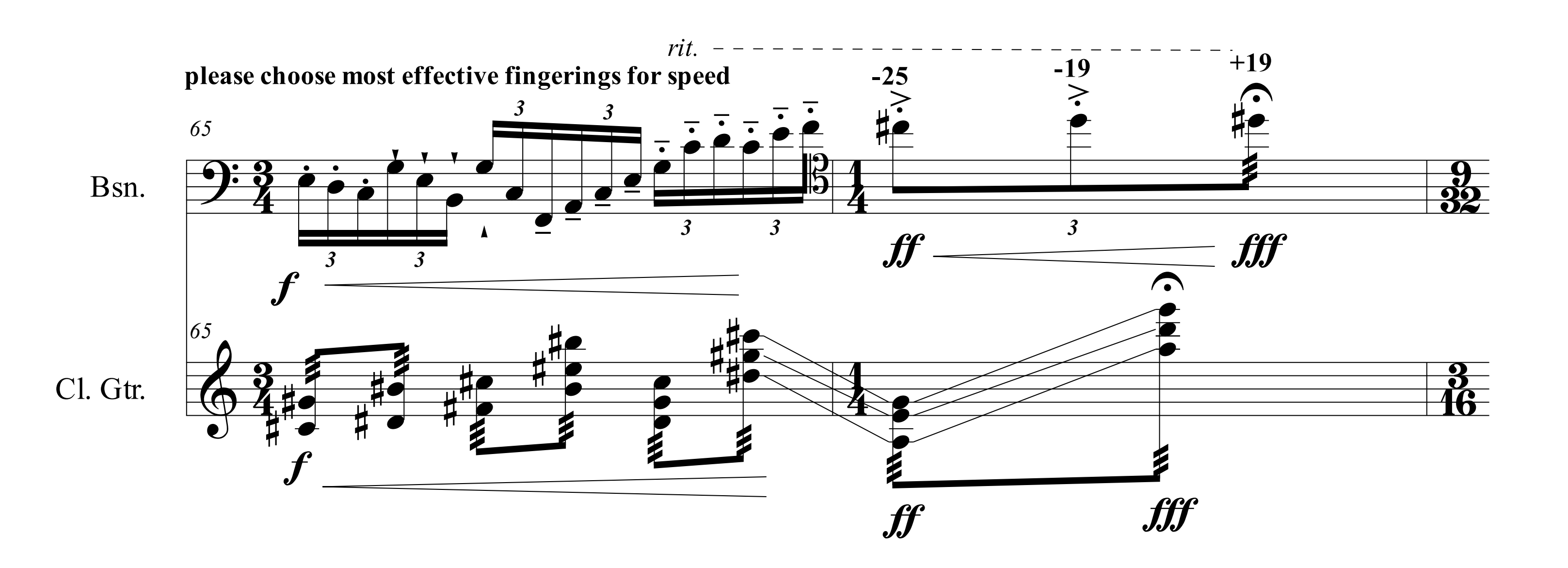

Moderato
♩. = 80
55
+11
+24
+22
1/1
+24
+14
+16
-37
+13
-19
Bsn.
mp
p
Cl. Gtr.
mp
p

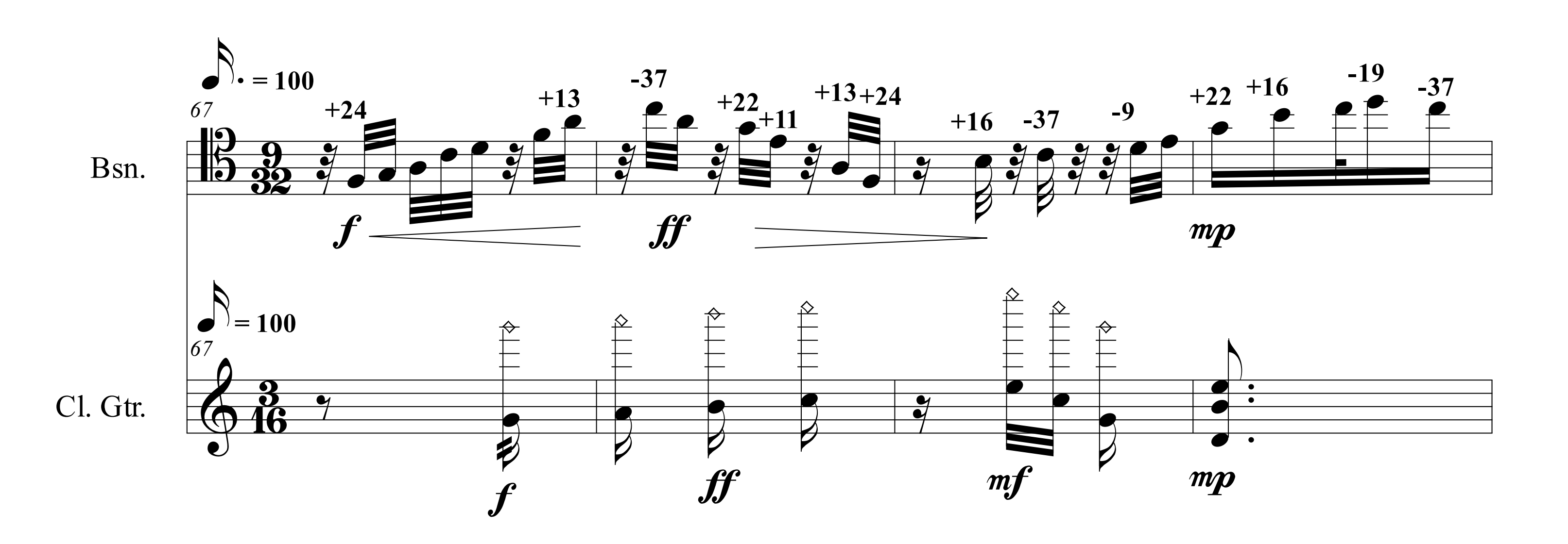

57
+24
+16
+13
-37
+11
+22
+16
-37
-19
+13
+11
+24
+13
-37
+22
-9
+16
-19
-37
+24
Bsn.
mp
mf
ff
Cl. Gtr.
VI
mp
mf
ff


please choose most effective fingerings for speed
59
+16
-25
-19
+22
-19
+11
+29
+24
+24
Bsn.
mp
f
Cl. Gtr.
mp
f


Adagio ♩= 50
61
Bsn.
+18
-37
7
7
7
mp
fff
p
+18
pp
Cl. Gtr.
let ring
p
7
V
IV
III
1/4
VI
V
f

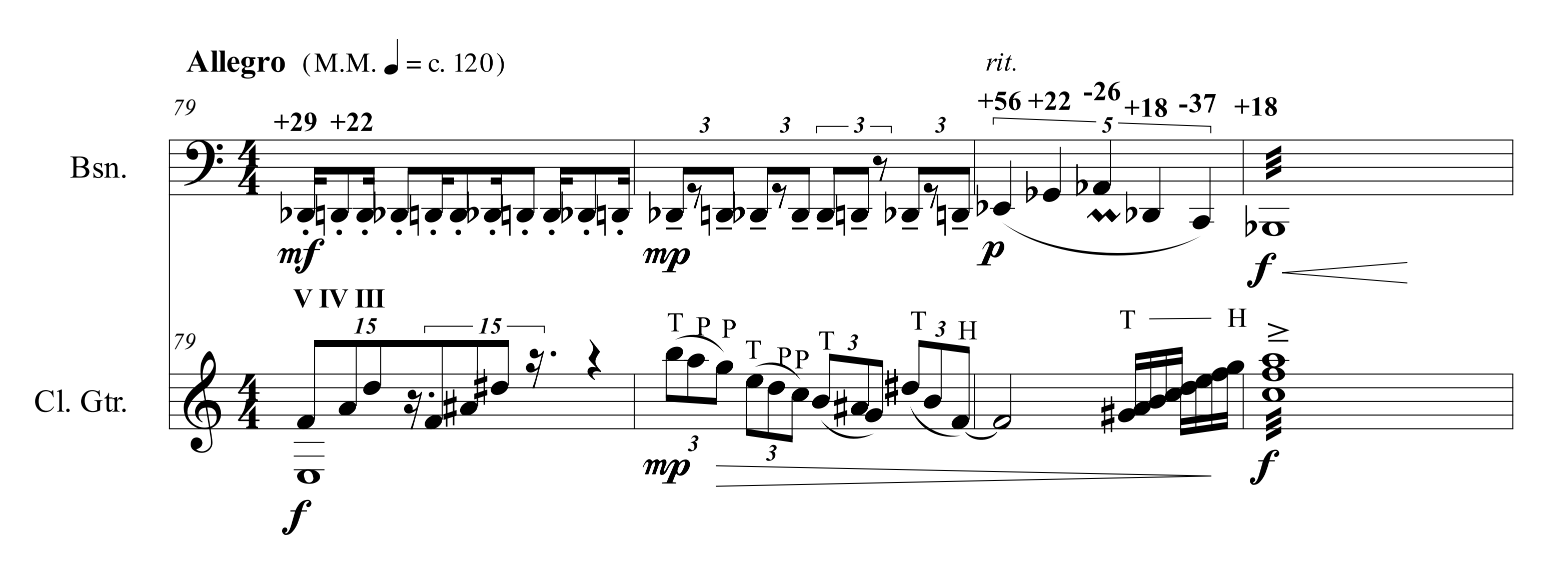

63
Bsn.
+18
+28
+47
-19
+13
+22
-19
+18
mp
10:3
1/1
-19
+22
+20
+24
+16
-9
mf
7
Cl. Gtr.
fp
1/4
mf
fz
mp
11


rit.
please choose most effective fingerings for speed
65
Bsn.
3
3
3
3
3
3
f
-25
-19
+19
ff
3
fff
Cl. Gtr.
f
ff
fff

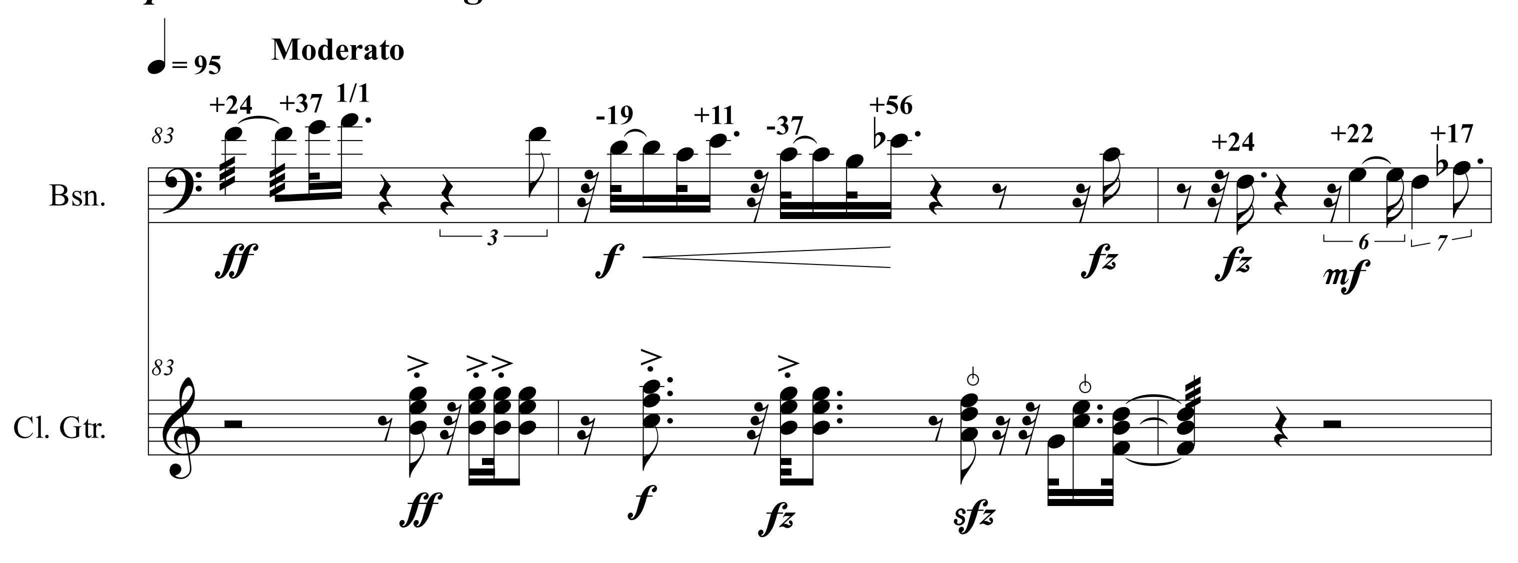


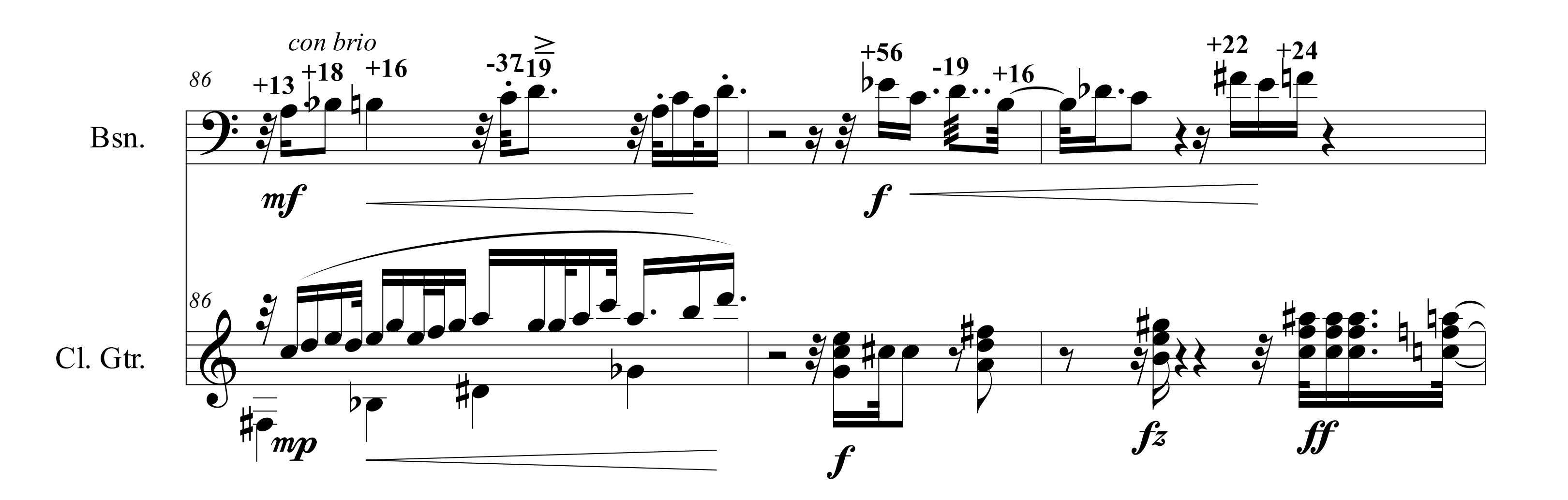

71
Bsn.
+29
+19
+24
+11
+16
+24
-19
+16
-37
+11
+13
+24
mf
mp
f
p
mf
71
Cl. Gtr.
fz
f
fz
mp

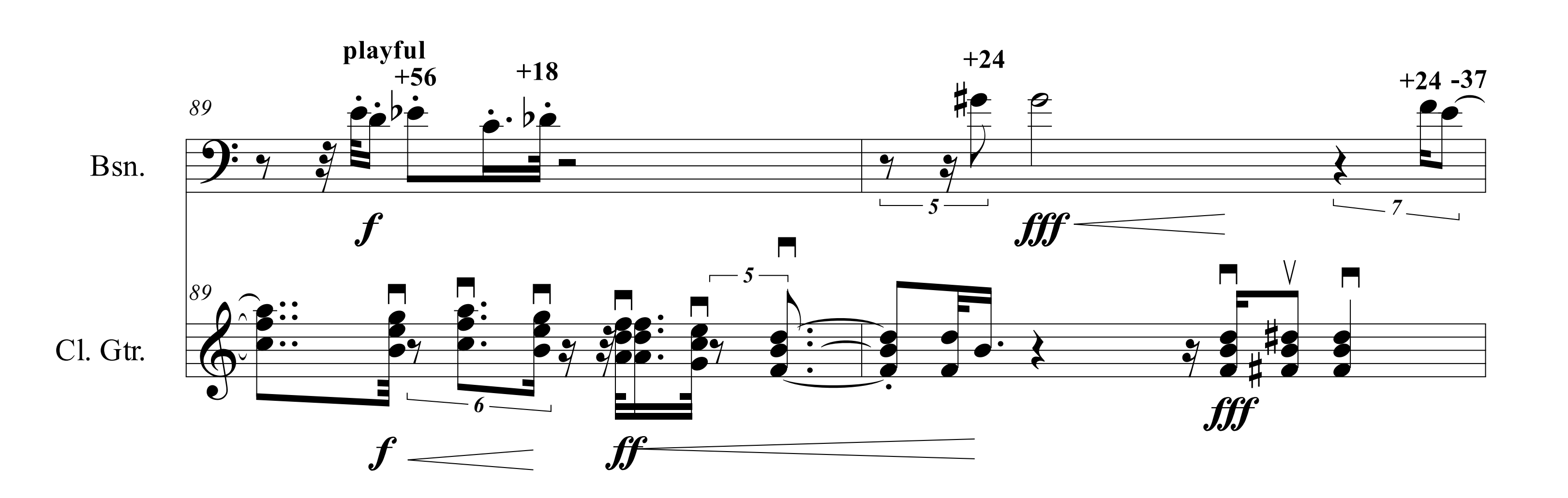
75
Bsn.
+16
+13
+22
+24
+11
-19
*accel.*
-37
+16
ff
fff
75
Cl. Gtr.
ff
fff

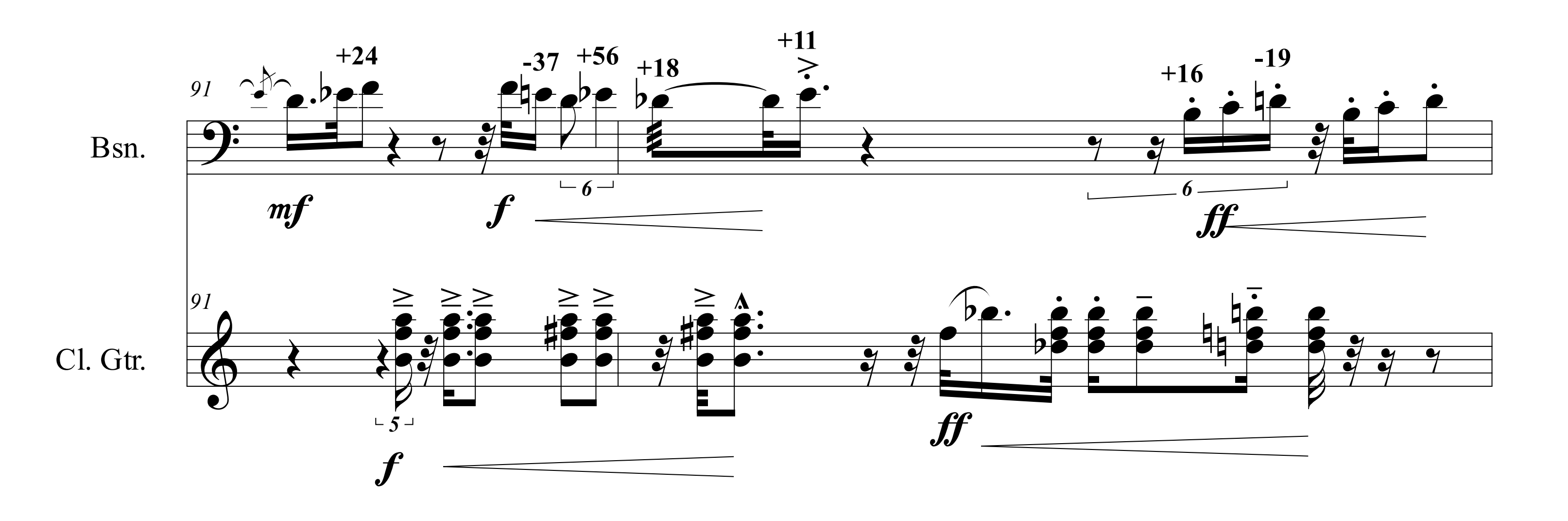


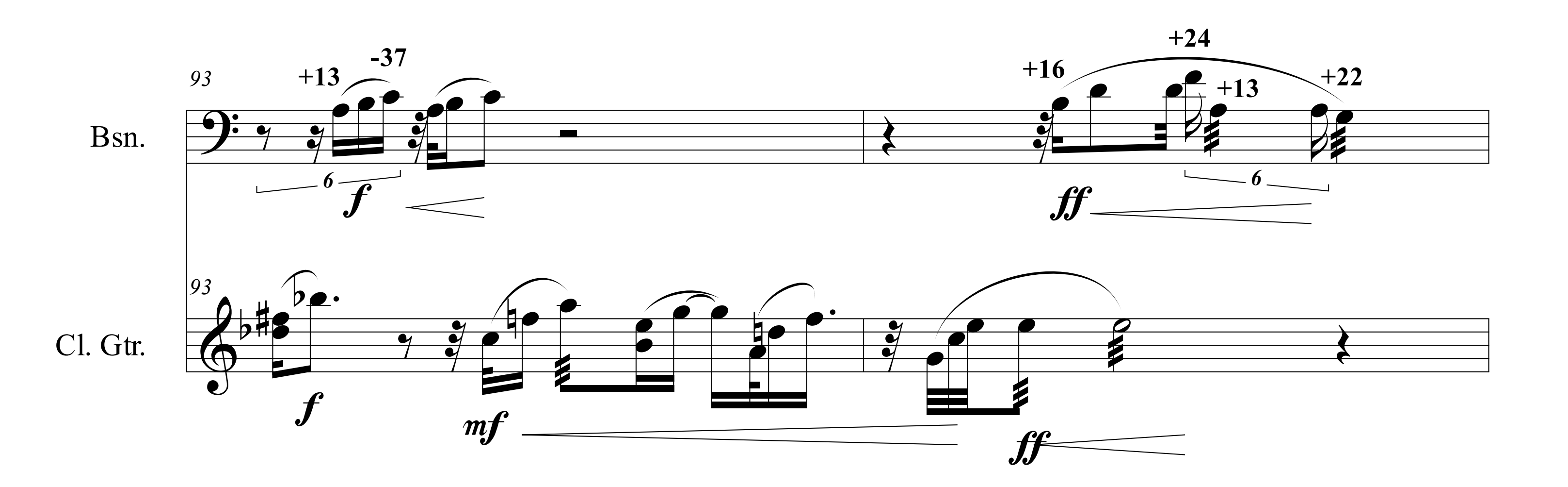

***Space Cat Walk Boogie***

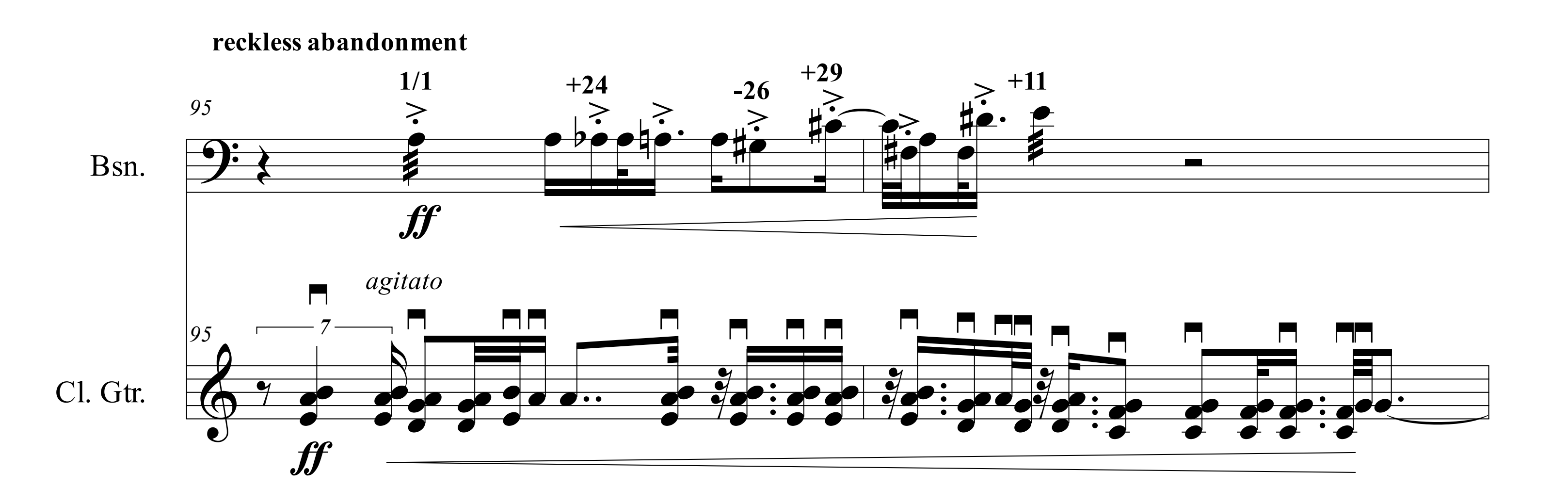


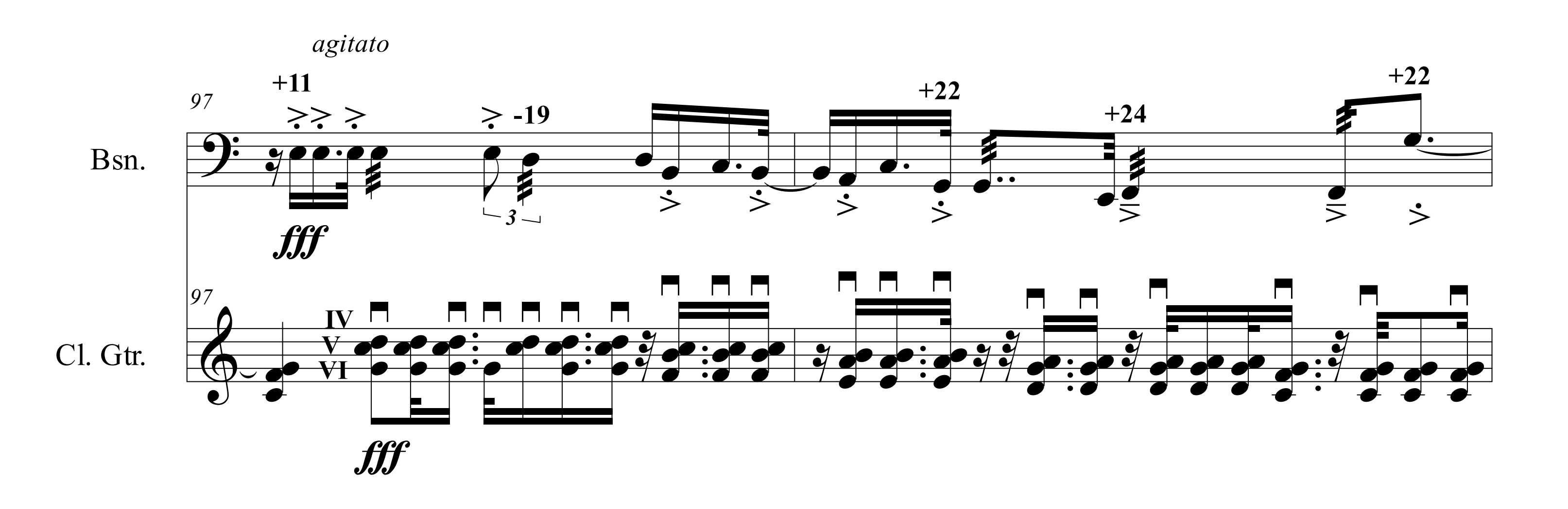



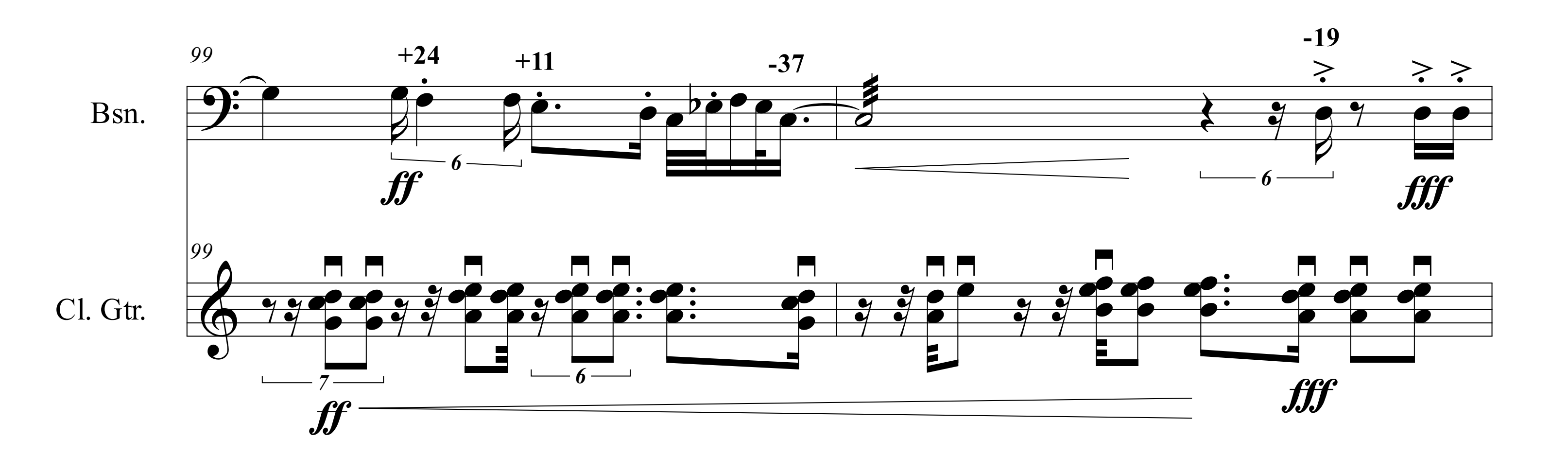

playful
+56
+18
+24
+24 -37
89
Bsn.
f
5
fff
7
89
Cl. Gtr.
6
5
f
ff
fff

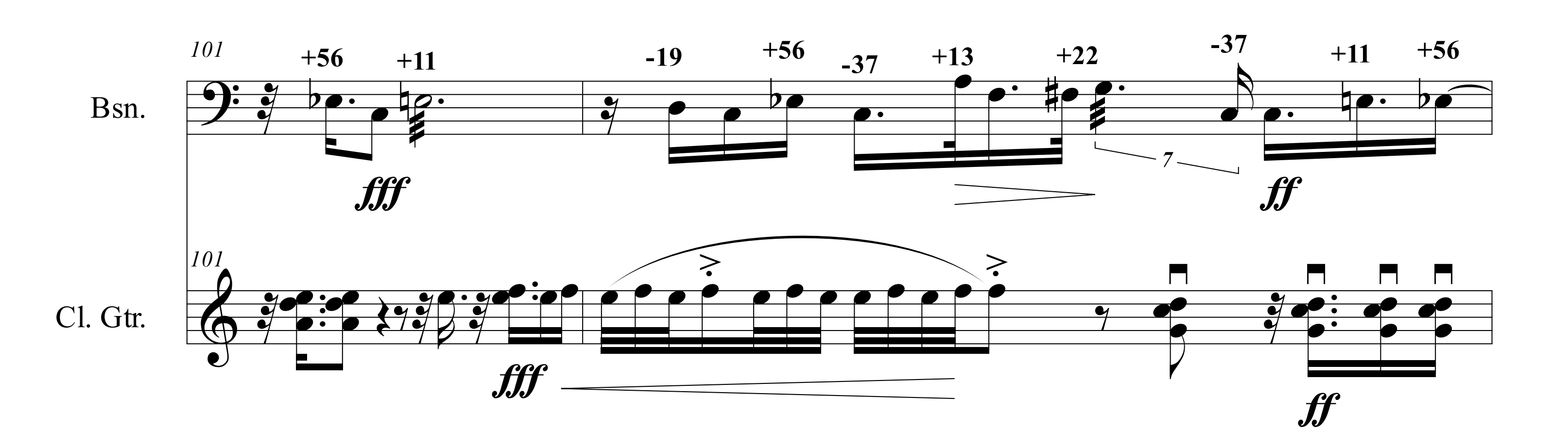

91
+24
-37
+56
+18
+11
+16
-19
Bsn.
mf
f
6
6
ff
91
Cl. Gtr.
5
f
ff

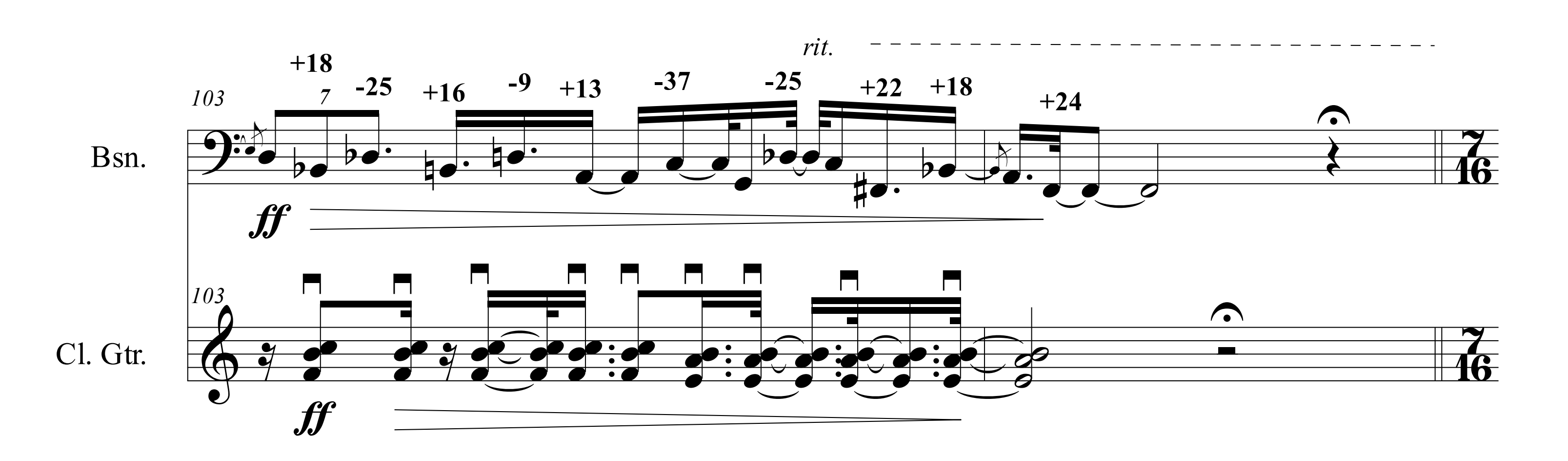

93
+13
-37
+16
+24
+13
+22
Bsn.
6
f
ff
6
93
Cl. Gtr.
f
mf
ff

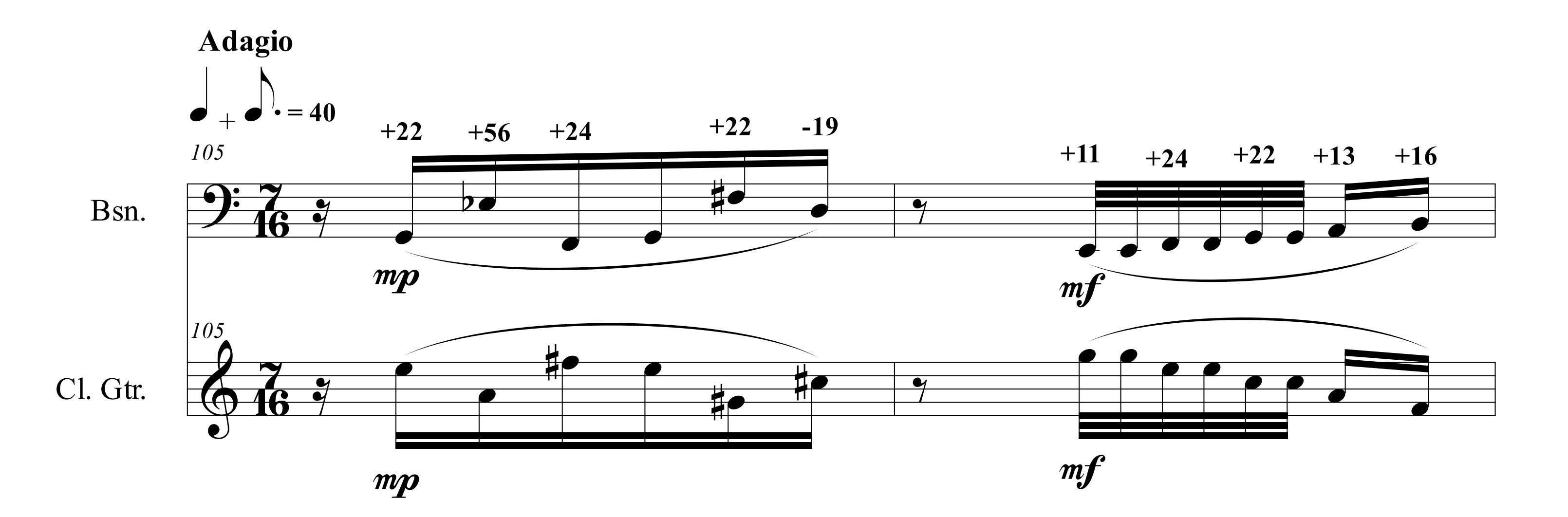

reckless abandonment
95
1/1
+24
-26
+29
+11
Bsn.
ff
agitato
7
Cl. Gtr.
ff

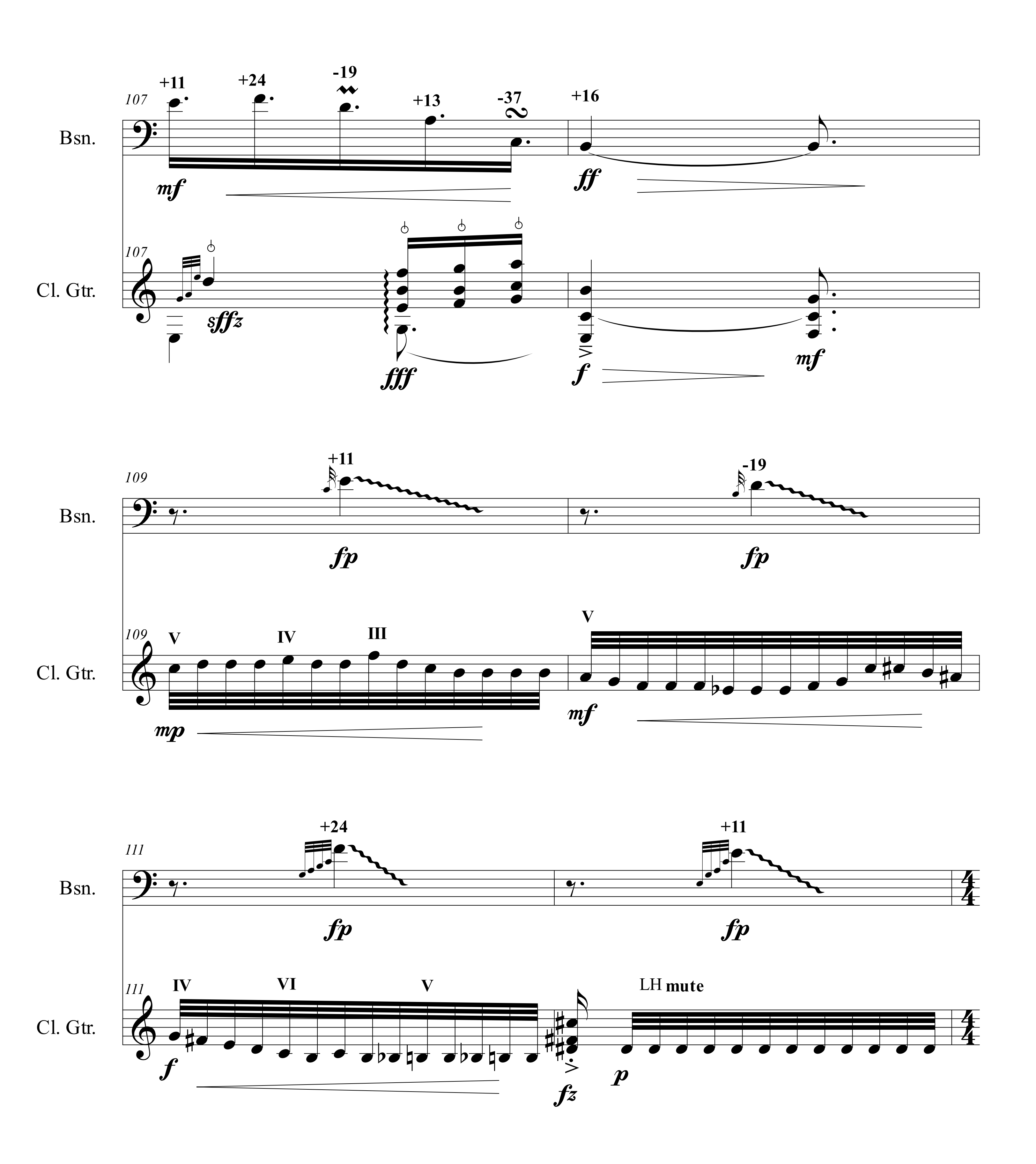

agitato
97
+11
-19
+22
+24
+22
Bsn.
fff
3
IV
V
VI
Cl. Gtr.
fff

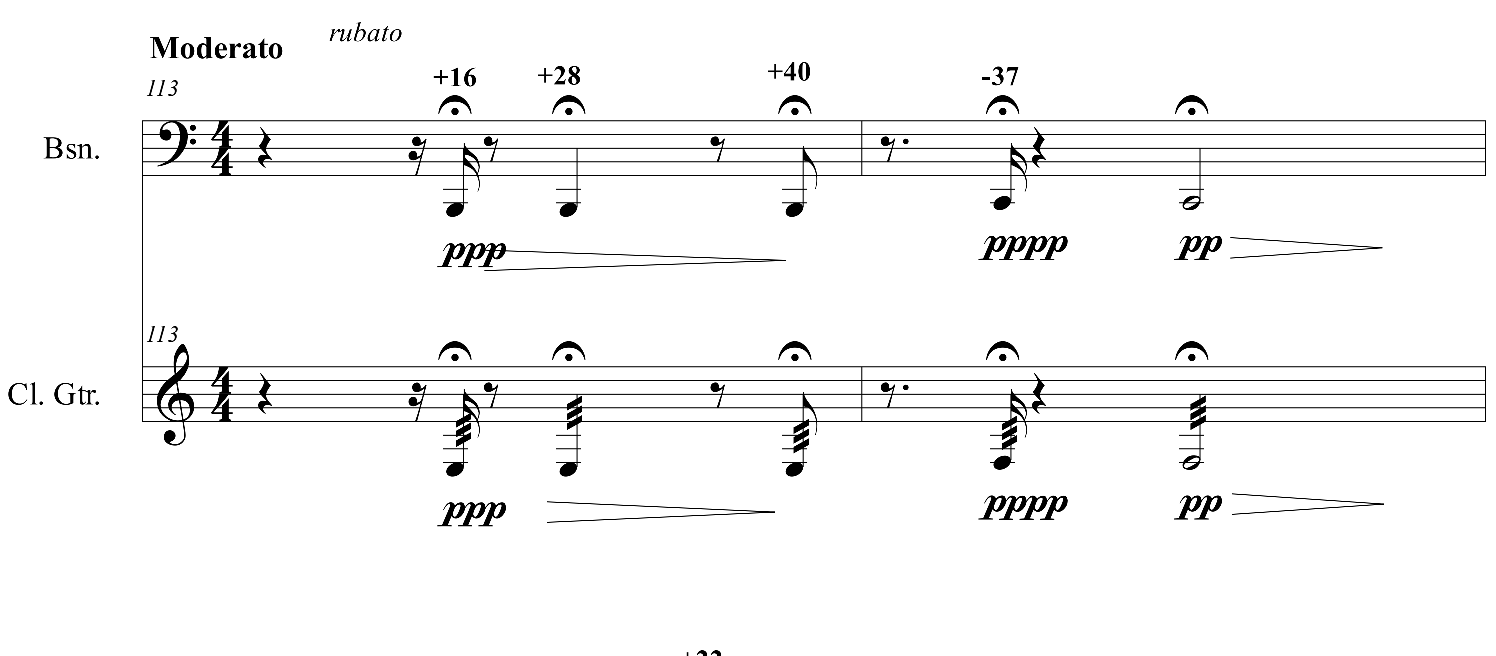

99
+24
+11
-37
-19
Bsn.
6
ff
fff
Cl. Gtr.
7
6
ff
fff


101
+56
+11
-19
+56
-37
+13
+22
-37
+11
+56
Bsn.
fff
7
ff
Cl. Gtr.
fff
ff

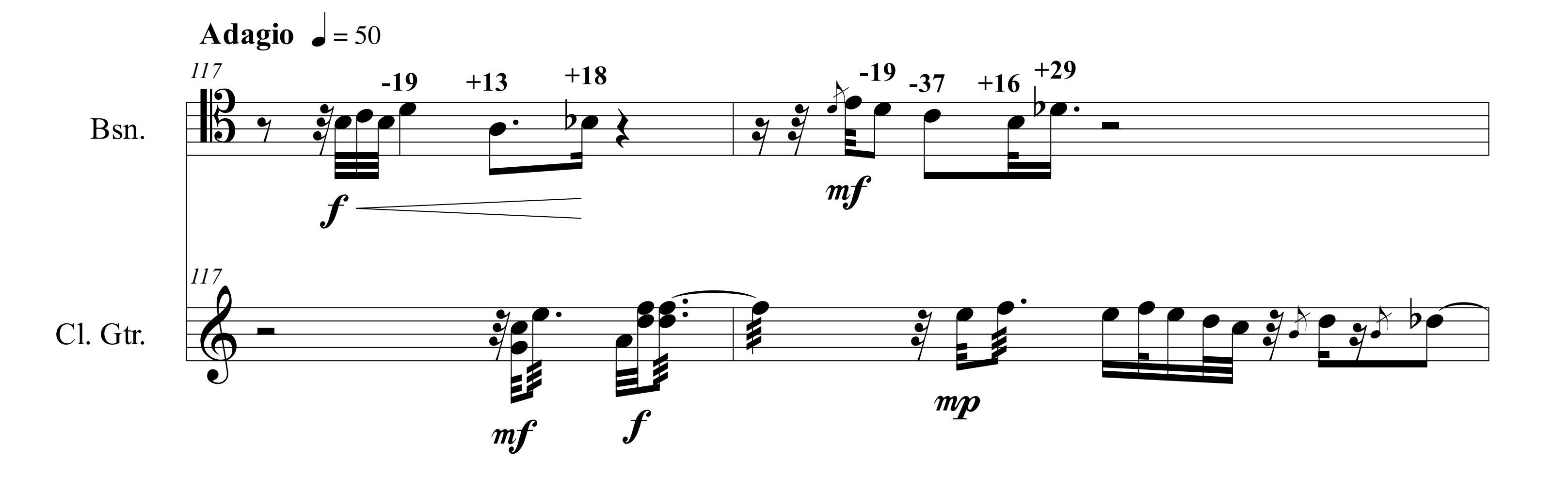

rit.
103
+18
7
-25
+16
-9
+13
-37
-25
+22
+18
+24
Bsn.
ff
Cl. Gtr.
ff
7
16

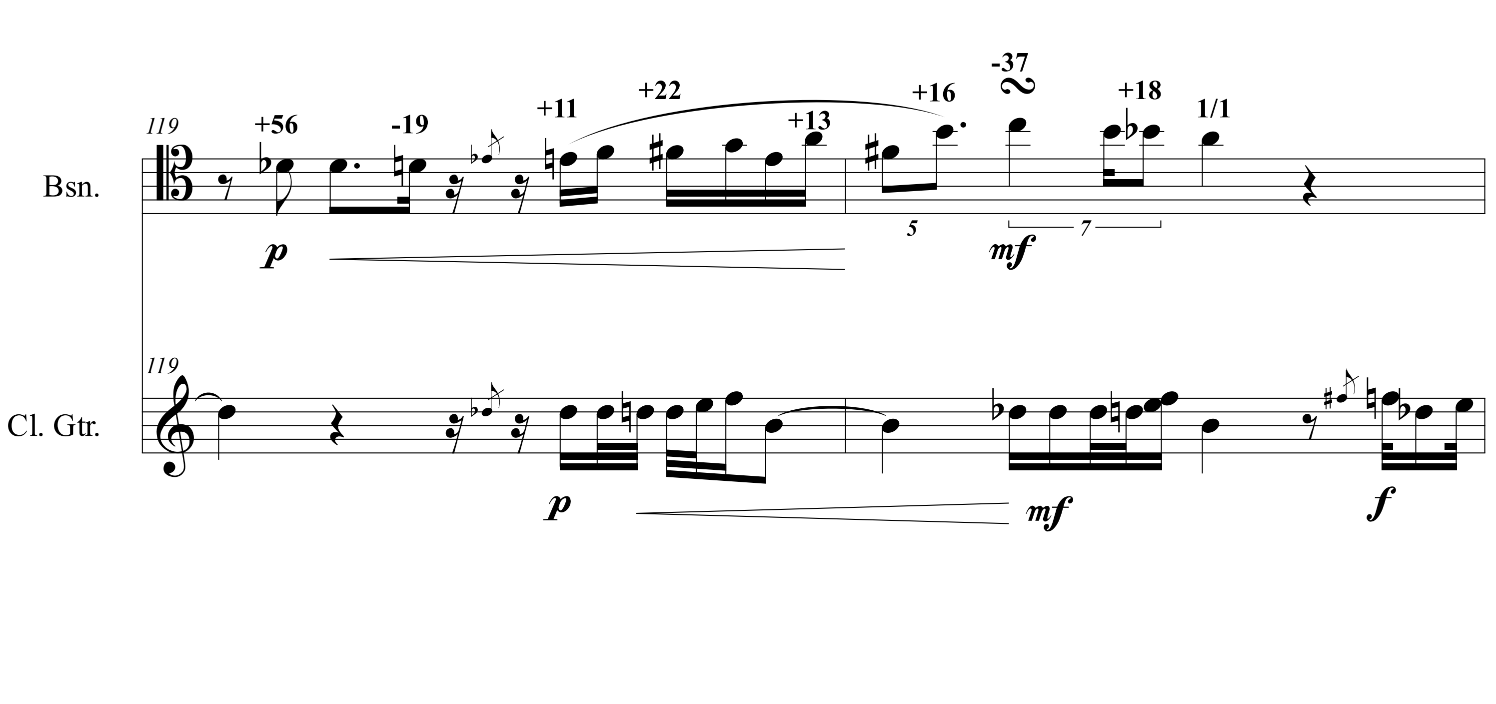

Adagio
= 40
105
+22
+56
+24
+22
-19
+11
+24
+22
+13
+16
Bsn.
7
16
mp
mf
Cl. Gtr.
mp
mf

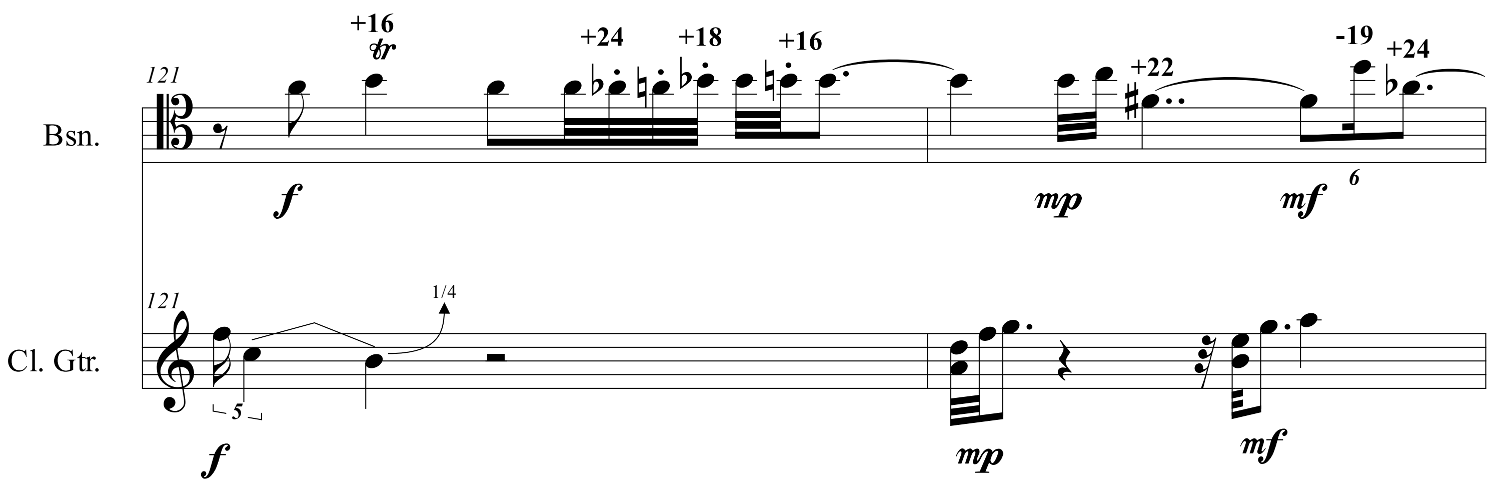

107
Bsn.
+11
+24
-19
+13
-37
+16
mf
ff
Cl. Gtr.
sffz
fff
f
mf
109
+11
-19
fp
fp
V
IV
III
V
mp
mf
111
+24
+11
fp
fp
IV
VI
V
LH mute
f
fz
p

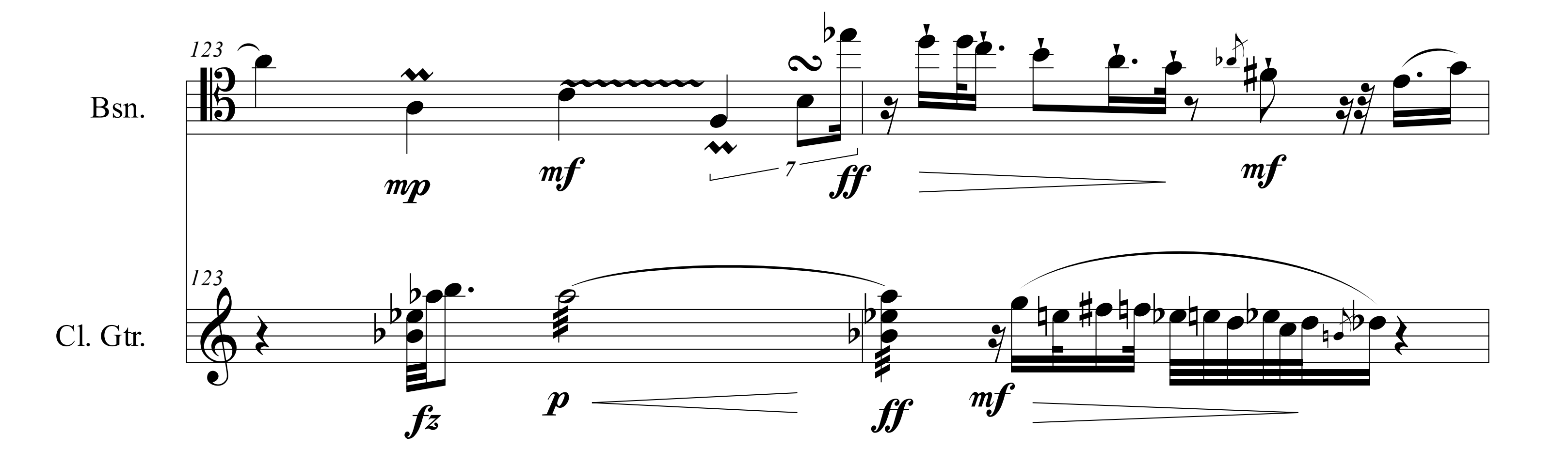

Moderato
rubato
113
Bsn.
Cl. Gtr.
+16
+28
+40
-37
ppp
pppp
pp

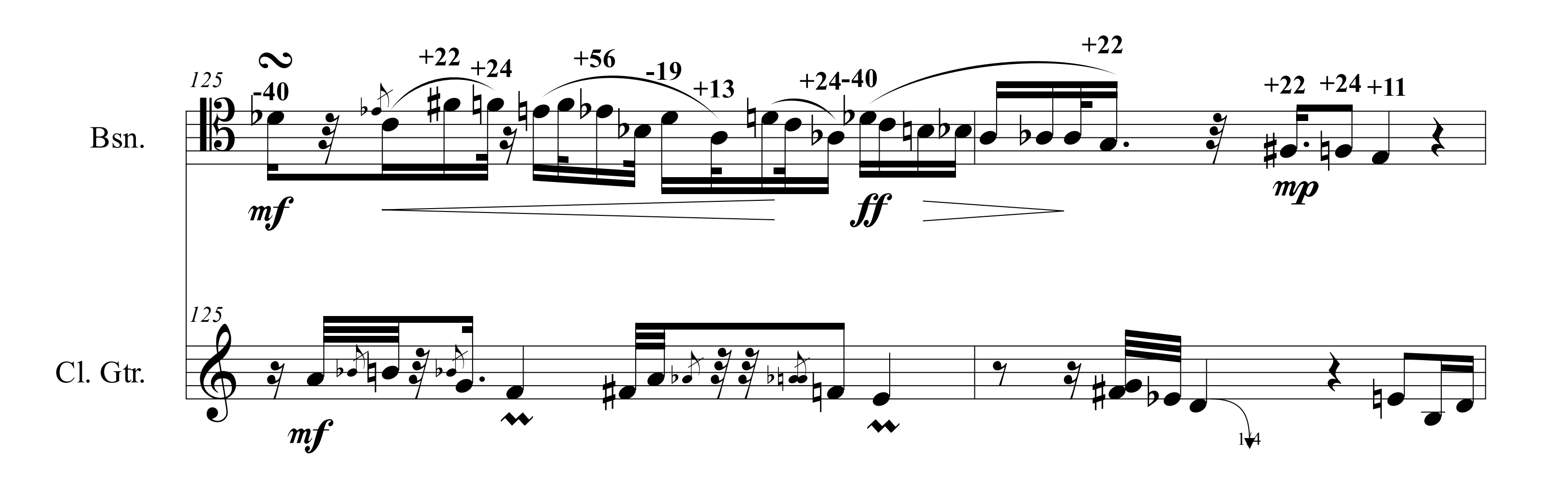

115
Bsn.
Cl. Gtr.
-9
+11
+24
+22
l'istesso tempo
+14
+24
+18
1/1
ffff
ppp
p
f
pppp
mf

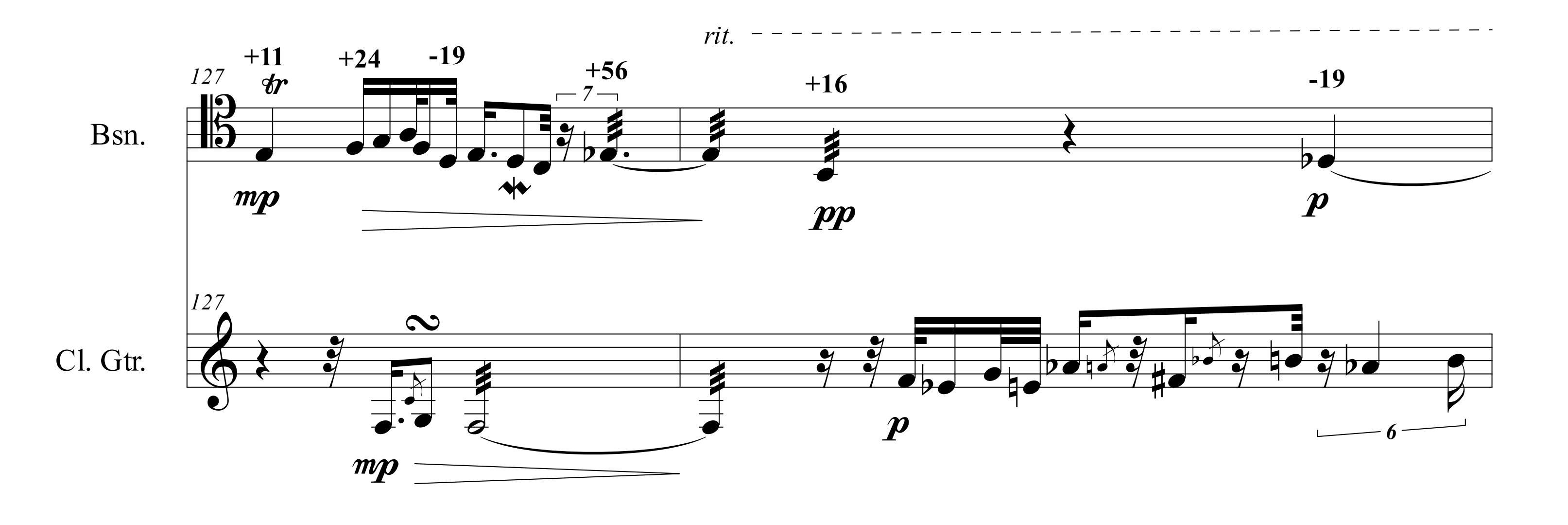

Adagio ♩ = 50
117
Bsn.
Cl. Gtr.
-19
+13
+18
-19
-37
+16
+29
f
mf
mp

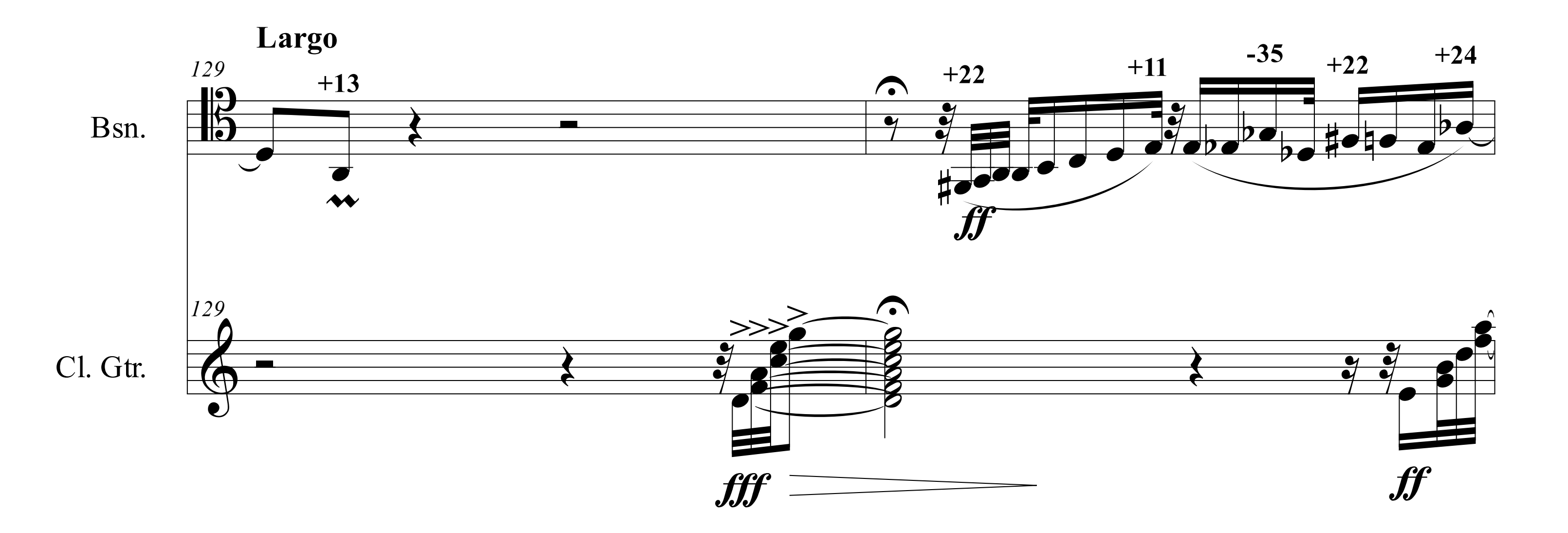

119
Bsn.
+56
-19
+11
+22
+13
+16
-37
+18
1/1
p
5
mf
7
Cl. Gtr.
p
mf
f

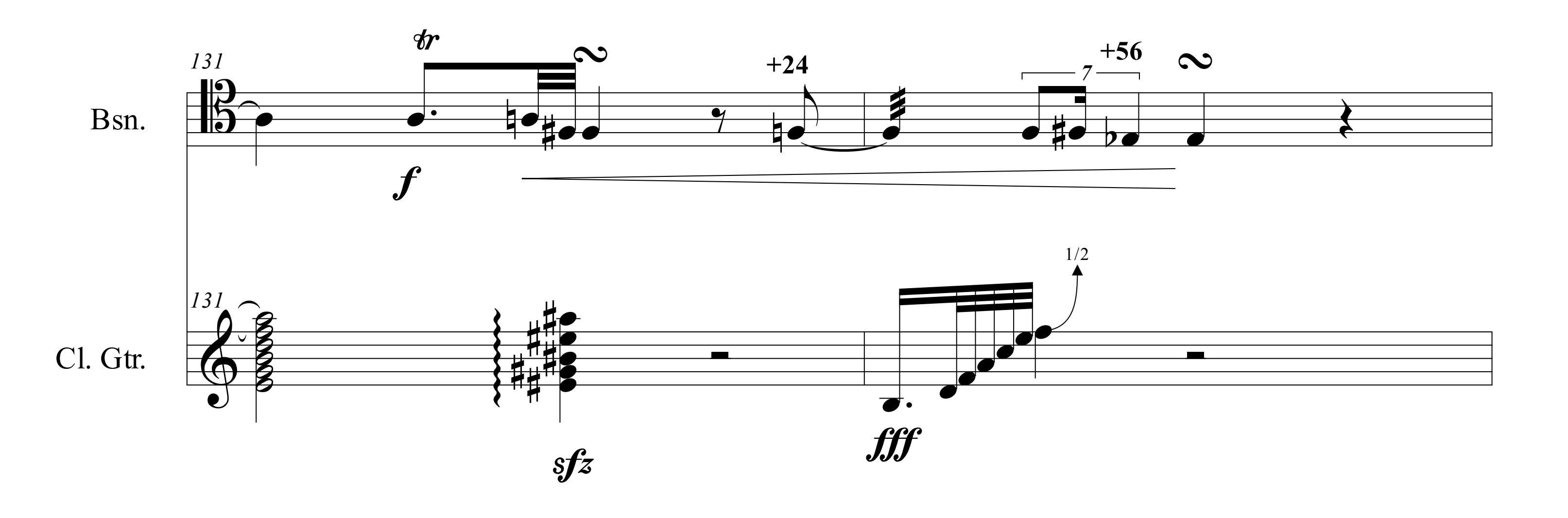

121
Bsn.
+16
+24
+18
+16
+22
-19
+24
f
mp
mf
6
Cl. Gtr.
1/4
5
f
mp
mf

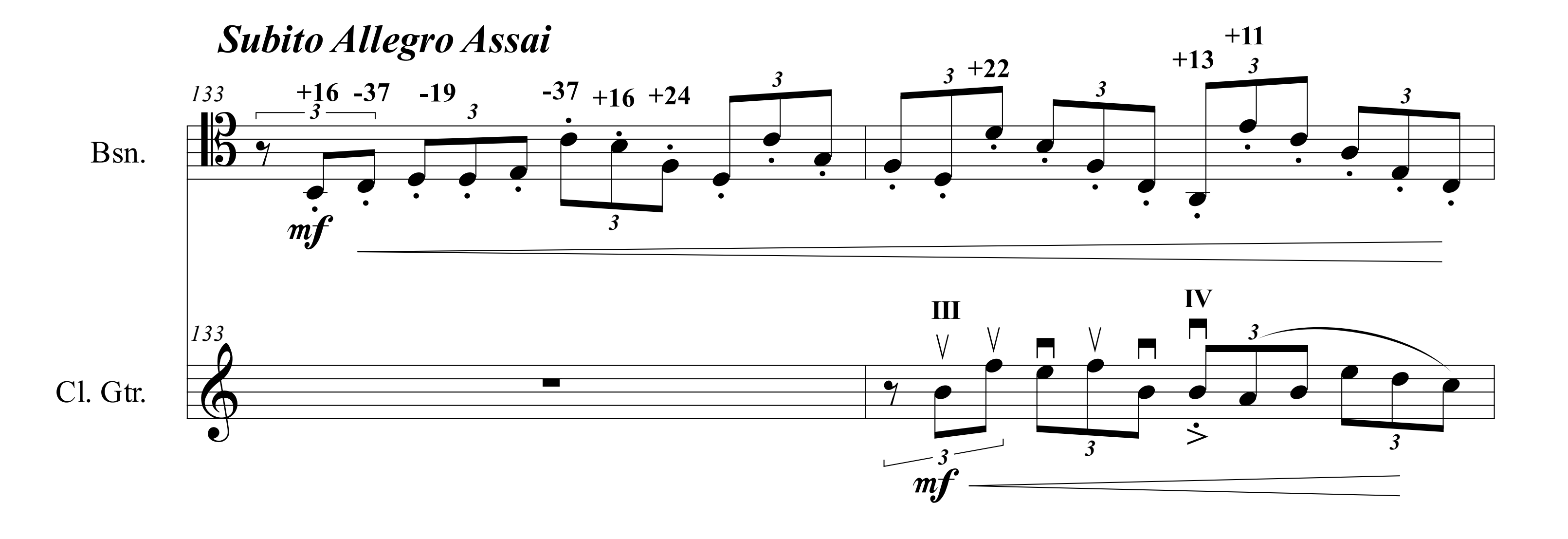

123
Bsn.
mp
mf
7
ff
mf
Cl. Gtr.
fz
p
ff
mf

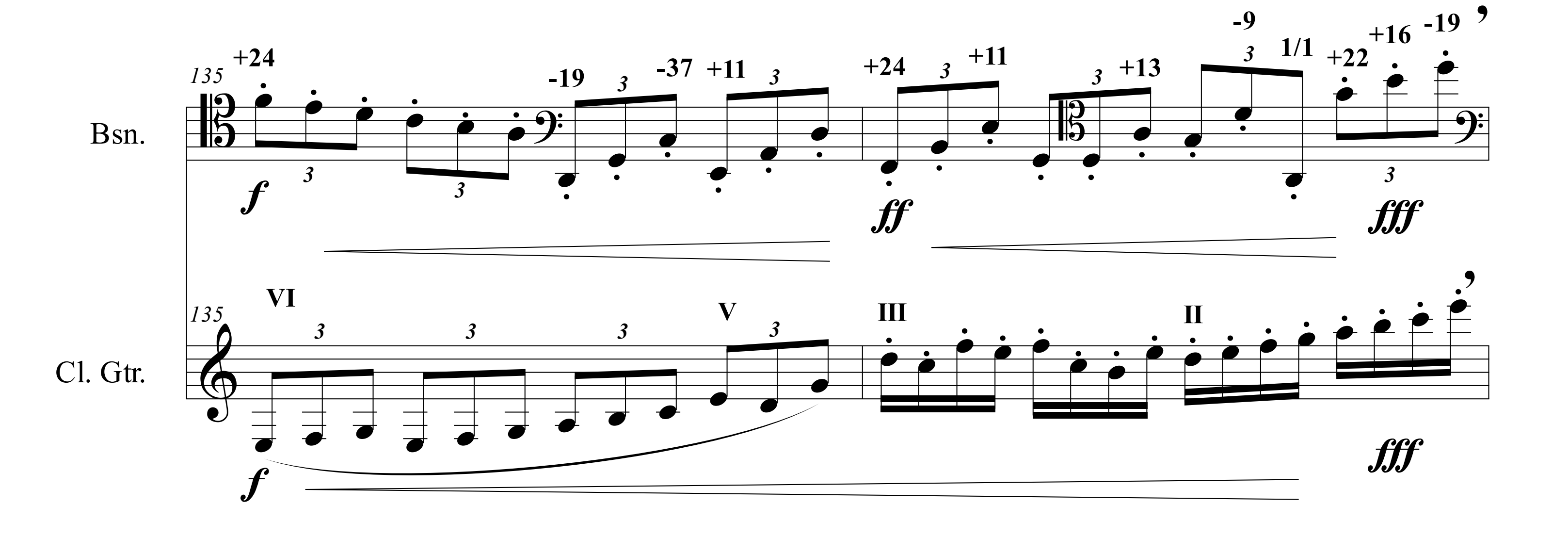

125
Bsn.
Cl. Gtr.
-40
+22
+24
+56
-19
+13
+24-40
+22
+22 +24 +11
mf
ff
mp

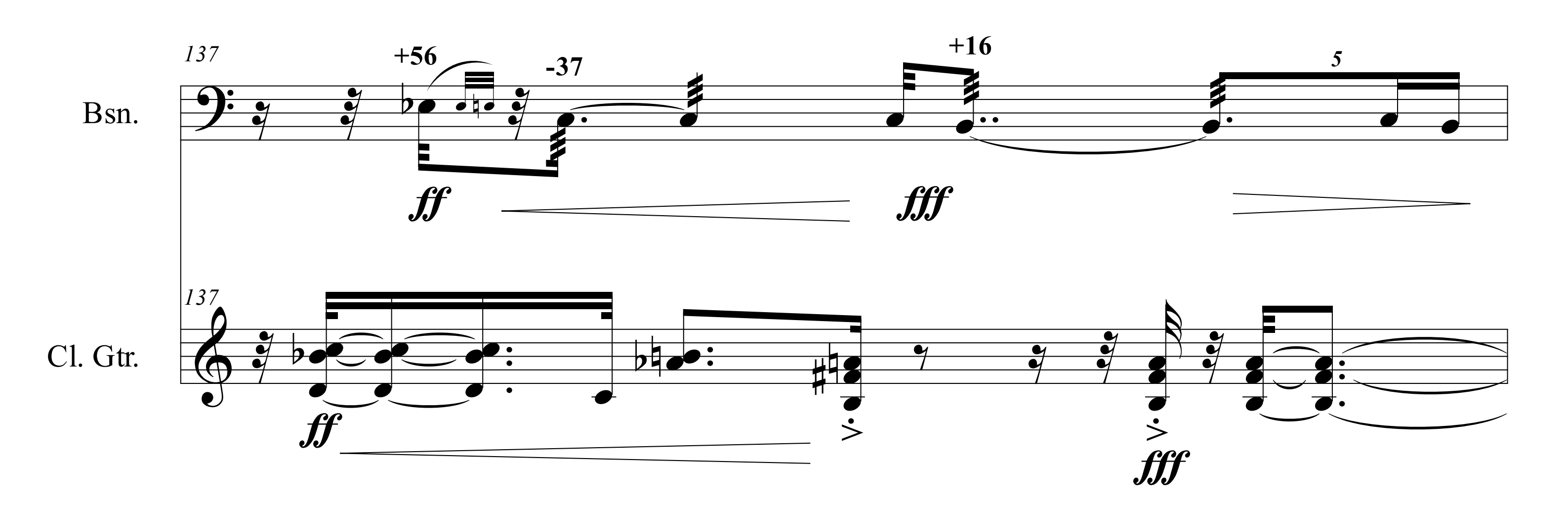

127
Bsn.
Cl. Gtr.
rit.
+11
+24
-19
+56
+16
-19
mp
pp
p
7
6

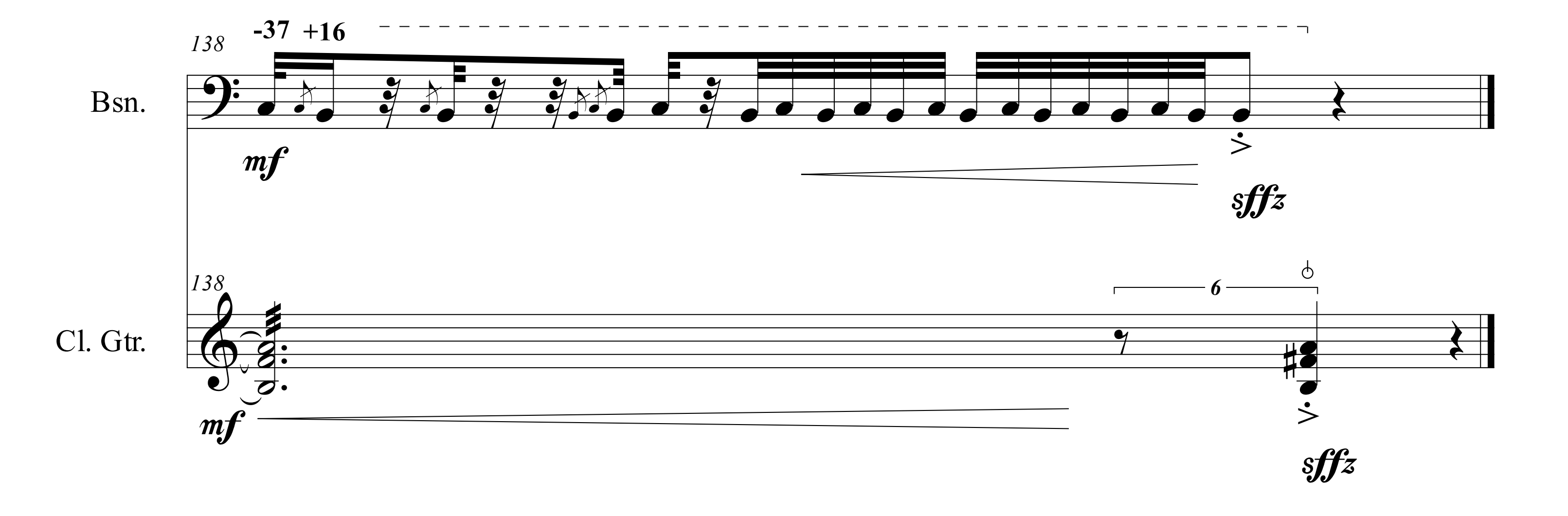

Largo
129
Bsn.
Cl. Gtr.
+13
+22
+11
-35
+22
+24
ff
fff


131
Bsn.
tr
+24
7
+56
f
131
Cl. Gtr.
1/2
sfz
fff


Subito Allegro Assai
133
Bsn.
+16
-37
-19
+16
+24
+22
+13
+11
mf
133
Cl. Gtr.
III
IV
mf


135
Bsn.
+24
-19
-37
+11
+24
+11
+13
-9
1/1
+22
+16
-19
f
ff
fff
135
Cl. Gtr.
VI
V
III
II
f
fff


subito ritardando
137
+56
-37
+16
5
Bsn.
ff
fff
137
Cl. Gtr.
ff
fff


138
-37
+16
Bsn.
mf
sffz
138
6
Cl. Gtr.
mf
sffz

(@ 9' -10')